

Wild Rose

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 48 **STEPS:** 57
CHOREOGRAPHED BY: Gloria Johnson (July 1997)
MUSIC: "You're Too Good Looking (To Still Be Looking)" (Dance Mix) by Dallas County Line (135 bpm)
AS PRINTED IN: The Dance Card - Nashville, TN (August 1997)
POSITION: Start this dance when vocal starts, 16 beats after drummer kicks in
STEP DESCRIPTION

SHUFFLES W. 1/2 TURN; ROCK STEP; 1/4 TURN

1&2 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
&3 Pivot 1/2 turn right hitching LEFT knee; Step LEFT back;
&4 Step RIGHT together; Step LEFT back;
5,6 Rock back on RIGHT; Step LEFT forward ;
7,8 Step RIGHT forward; Pivot 1/4 turn left shifting weight to Left.

RIGHT AND LEFT HEEL TAPS W. STEPS BACK

9,10 Touch RIGHT heel forward; Step RIGHT back;
11,12 Touch LEFT heel forward; Step LEFT back;
13,14 Touch RIGHT heel forward; Step RIGHT back;
15,16 Touch LEFT heel forward; Step LEFT back.

RIGHT SYNCOPATED CHASSE

17,18 Step RIGHT to right side; Hold and clap
&19,20 Step LEFT beside Right; Step RIGHT to right side; Hold and clap
&21,22 Step LEFT beside Right; Step RIGHT to right side; Hold and clap
&23,24 Step LEFT beside Right; Step RIGHT to right side; Hold and clap
Note: Put some attitude into the moves by adding hip and shoulder action.

LEFT AND RIGHT HEEL TAPS W. STEPS BACK

25,26 Touch LEFT heel forward; Step LEFT back;
27,28 Touch RIGHT heel forward; Step RIGHT back;
29,30 Touch LEFT heel forward; Step LEFT back;
31,32 Touch RIGHT heel forward; Step RIGHT back.

LEFT SYNCOPATED CHASSE

33,34 Step LEFT to left side; Hold & clap
&35,36 Step RIGHT beside Left ; Step LEFT to left side; Hold and clap
&37,38 Step RIGHT beside Left; Step LEFT to left side; Hold and clap
&39,40 Step RIGHT beside Left; Step LEFT to left side; Hold and clap
Note: Put some attitude into the moves by adding some hip and shoulder action.

MONTEREY TURNS

41,42 Point RIGHT toe to right side; Pivot 1/2 turn right on LEFT (*weight on Right*)
43,44 Point LEFT toe to left side; Step LEFT beside Right;
45,46 Point RIGHT toe to right side; Pivot 1/2 turn right on LEFT (*weight on Right*)
47,48 Point LEFT toe to left side; Step LEFT beside Right.

Choreographer Contact Information:



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