

Whirligig

TYPE: 4 Wall Line Dance **RATING:** Advanced Intermediate
COUNT: 64 **STEPS:** 68
CHOREOGRAPHED BY: Gloria Johnson & Dusty (Miller) Johnson (March 1998)
MUSIC: "There Goes My Baby" by Trisha Yearwood

STEP DESCRIPTION

FIGURE 8 RIGHT

1,2 Step RIGHT to right side; Cross-step LEFT behind Right;
3,4 *Turning 1/4 right on ball of Left...* Step forward on RIGHT; Step LEFT forward;
5 *Turning 1/2 right on ball of Left...* Step forward on RIGHT;
6 *Turning 1/4 right...* Step forward on LEFT;
7,8 Cross-Step RIGHT behind Left; Touch LEFT to left side.

SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER

9&10 Step LEFT forward; Step RIGHT together; Step LEFT forward;
11,12 Rock-step RIGHT forward; Rock back onto LEFT;
13&14 Step RIGHT back; Step LEFT together; Step RIGHT back;
15,16 Rock-step LEFT back; Rock forward onto RIGHT.

FIGURE 8 LEFT

17,18 Step LEFT to left side; Cross-step RIGHT behind Left;
19,20 *Turning 1/4 left on ball of Right...* Step LEFT forward; Step RIGHT forward;
21,22 *Turning 1/2 left on ball of Right...* Step forward on LEFT; *Turning 1/4 left...* Step on RIGHT;
23,24 Cross-Step LEFT behind Right; Touch RIGHT beside Left.

FORWARD SHUFFLE, ROCK, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER

25&26 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
27,28 Rock-step LEFT forward; Rock back onto RIGHT;
29&30 Step LEFT back; Step RIGHT together; Step LEFT back;
31,32 Rock-step RIGHT back; Rock forward onto LEFT.
(Note: For dancers who like to twirl, these can be done as 1/2 turning shuffles. The first shuffle can be a 1/2 turn Left followed by a Rock-step; the second can be a 1/2 turn Right followed by a Rock-step.)

RIGHT VINE 1/2 TURN, TOUCH, LEFT VINE, TOUCH

33,34 Step RIGHT to right side; Cross-step LEFT behind Right;
35,36 *Turning 1/2 right*, Step on RIGHT; Touch LEFT beside Right;
37,38 Step LEFT to left side; Cross-step RIGHT behind Left;
39,40 Step LEFT to left side; Touch RIGHT beside Left.

WALK, WALK, BACK, HOLD, BACK, HOLD

41,42 Step RIGHT forward; Step LEFT forward;
43,44 Step RIGHT back; Hold;
45,46 Step LEFT back; Hold.

BACK, BACK, STEP, HOLD, STEP, HOLD

47,48 Step RIGHT back; Step LEFT back;
49,50 Step RIGHT forward; Hold;
51,52 Step LEFT forward; Hold.

SIDE, BEHIND, SIDE ROCK, HOLD, SIDE ROCK, HOLD

53,54 Step RIGHT to right side; Cross-step LEFT behind Right;
55,56 Rock onto RIGHT to right side; Hold;
57,58 Rock onto LEFT to left side; Hold.

[OVER]

SIDE, BEHIND, SIDE ROCK, HOLD, SIDE ROCK, HOLD

59,60 Cross-Step RIGHT over Left; Step LEFT to left side;

61,62 Rock onto RIGHT to right side; Hold;

63,64 Rock onto LEFT to left side; Hold.

Choreographer Contact Information:



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