

Triple B

TYPE: Contra Line Dance **RATING:** Advanced Beginner
COUNT: 36 **STEPS:** 41
CHOREOGRAPHED BY: Gloria Johnson (October 1995)
MUSIC: "Big Bad Beat" by The Smokin' Armadillos (111 bpm)
SOURCE: MCG/Curb Records - Burbank, California
POSITION: Done in rows, facing each other, half on one side, half on the other. Dancers should face an empty space on the opposite line, and will pass through the opposite line on the shuffle steps.

STEP DESCRIPTION

ROCK AND CLAP

1,2 Rock forward on RIGHT and clap hands at the same time; Step back on LEFT
3,4 Rock back on RIGHT and clap hands at the same time; Step forward on LEFT
5,6 Rock forward on RIGHT and clap hands at the same time; Step back on LEFT
7,8 Rock back on RIGHT and clap hands at the same time; Step forward on LEFT

GRAPEVINE - Right

9,10 Step RIGHT out to right side; Cross LEFT behind Right
11,12 Step RIGHT out to right side; Step LEFT next to Right placing weight on Left

ROCK AND CLAP

13,14 Rock forward on RIGHT and clap hands at the same time; Step back on LEFT
15,16 Rock back on RIGHT and clap hands at the same time; Step forward on LEFT
17,18 Rock forward on RIGHT and clap hands at the same time; Step back on LEFT
19,20 Rock back on RIGHT and clap hands at the same time; Step forward on LEFT

KICK-BALL-CHANGES - Right

21&22 Kick-Ball-Change starting on RIGHT
23&24 Kick-Ball-Change starting on RIGHT
25,26 Step forward on RIGHT; Turn 1/4 turn to left (weight on Right)

KICK-BALL-CHANGES - Left

27&28 Kick-Ball-Change starting on LEFT
29&30 Kick- Ball-Change starting on LEFT
31,32 Step forward on LEFT; Turn 1/4 turn to the right (weight is on Right)

SHUFFLE & TURN

33&34 Shuffle forward on LEFT, RIGHT, LEFT
35,36 Step forward on RIGHT; Turn 1/2 turn to the left (weight is on Left)

BEGIN DANCE AGAIN

Choreographer Contact Information:



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