

Too Much Fun

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 35
CHOREOGRAPHED BY: Gloria Johnson (December 1995)
MUSIC: "Too Much Fun" (Dance Mix) by Daryle Singletary (153 bpm)
SOURCE: Giant Records - Nashville, TN
AS PUBLISHED IN: Country Weekly magazine (June 25, 1996) and in The Dance Card - Nashville, TN (January 15, 1996)
DANCE HISTORY: Gloria and Dusty were in Nashville just before Christmas 1995 and stopped in to visit with friends at Giant Records. One of the label executives handed them a dance mix of a new release going out that day for Daryle Singletary called "Too Much Fun". No, there was no dance to go with the dance mix. So Dusty, Gloria, and the record label exec headed for the nearest sound equipment which happened to be in the conference room where Gloria proceeded to choreograph this dance in less than 10 minutes while the record label personnel watched.

STEP DESCRIPTION

SWITCH & JUMP:

- 1 Point RIGHT toe out to right side;
- 2 Jump/Switch feet pointing LEFT toe out to left side (*weight to Right*)
- 3 Jump/Switch feet pointing RIGHT toe out to right side (*weight to Left*)
- 4 HOLD & clap hands (*Right toe still pointing right, weight on Left*)
- 5 Jump/Switch feet pointing LEFT toe out to left side (*weight to Right*)
- 6 Jump/Switch feet pointing RIGHT toe out to right side (*weight to Left*)
- 7 Jump/Switch feet pointing LEFT toe out to left side (*weight to Right*)
- 8 HOLD & clap hands (*Left toe still pointing left, weight on Right*)

CHARLESTON, CHARLESTON TURN:

- 9,10 Step forward on LEFT; Kick RIGHT forward
- 11,12 Step back on RIGHT; Touch LEFT behind
- 13& Step forward on LEFT; Turn 1/4 turn to left lifting RIGHT off floor,
- 14,15 Kick RIGHT forward; Step back on RIGHT
- 16 Step LEFT behind (*you must change weight to Left*)

GRAPEVINE RIGHT, 360° TURNING VINE:

- 17,18 Step RIGHT to right side; Step LEFT behind Right
- 19,20 Step RIGHT to right side; Touch LEFT next to Right
- 21,22 Step LEFT to left side (*angle Left to left to begin turn*); Swing RIGHT around and step down (*continuing turn*)
- 23,24 Swing LEFT around and step down (*now facing front*); Touch RIGHT beside Left

KICK-BALL-CHANGES, STEP, 1/4 TURN, STOMP & CLAP 2X :

- 25&26 Kick RIGHT forward; Step RIGHT next to Left; Step LEFT next to Right
- 27&28 Kick RIGHT forward; Step RIGHT next to Left; Step LEFT next to Right
- 29,30 Step forward on RIGHT; Turn 1/4 turn to left on balls of both feet
- 31,32 Stomp RIGHT next to left twice clapping hands at the same time

BEGIN DANCE AGAIN

Choreographer Contact Information:



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