

Thump (Revised version)

TYPE: 2 Wall Line Dance **RATING:** Intermediate
COUNT: 36 **STEPS:** 47
CHOREOGRAPHED BY: Gloria Johnson (March 1996)
MUSIC: "Thump Factor" (Dance Mix) by the Smokin' Armadillos (150 bpm)
SOURCE: MCG/Curb Records - Burbank, California
AS PUBLISHED IN: Country Weekly magazine (July 1996) and BonaFide Country magazine
STEP DESCRIPTION

TAP & SWITCH

1& Tap RIGHT heel forward; Step RIGHT next to Left
2& Tap LEFT heel forward; Step LEFT foot next to Right
3,4 Tap RIGHT heel forward; Tap RIGHT heel forward again
&5 Step RIGHT foot next to Left; Tap LEFT heel forward
&6 Step LEFT foot next to Right; Tap RIGHT heel forward
&7,8 Step RIGHT foot next to Left; Tap LEFT heel forward; Tap LEFT heel forward again.

GRAPEVINE LEFT, TOUCH, GRAPEVINE RIGHT WITH 1/2 TURN, HITCH

9,10 Step LEFT out to side; Cross RIGHT behind Left
11,12 Step LEFT out to side; Touch RIGHT foot next to Left
13,14 Step RIGHT out to side; Cross LEFT behind Right
15,16 Step RIGHT out to side and pivot 1/2 turn to right at same time; Hitch LEFT knee

GRAPEVINE LEFT WITH 1/2 TURN, HITCH, GRAPEVINE RIGHT, STOMP

17,18 Step LEFT out to left side; Cross RIGHT behind Left
19, 20 Step LEFT out to side and pivot 1/2 turn to left at same time; Hitch RIGHT knee
21, 22 Step RIGHT over Left; Step LEFT out to left side
23, 24 Step RIGHT behind Left; Thump (stomp) LEFT next to Right

STAR TURN SWITCH

25& Point RIGHT toe behind; Step RIGHT foot next to Left
26& Tap LEFT heel forward; Turn body 1/4 turn to the left stepping on LEFT
27& Point RIGHT toe behind; Step RIGHT foot next to Left
28& Tap LEFT heel forward; Turn body 1/4 turn to the left stepping on LEFT
29& Point RIGHT toe behind; Step RIGHT foot next to Left
30& Tap LEFT heel forward; Turn body 1/4 turn to the left stepping on LEFT
31,32 Point RIGHT toe behind; Hold one beat

THUMPIN' TURN

33, 34 Thump (stomp) RIGHT foot next to Left twice
35, 36 Step RIGHT foot forward; 1/4 turn to left placing weight on both feet

NOTE: This dance was originally written as a 32 count dance, but that was before we fully understood the full meaning of the "& count". Regrettably, the dance instruction video was taped and distributed before the mistake was pointed out. Needless to say there were many discussions and questions about the dance. This "revised" version rewords the troublesome "Star Switch Turn" and reflects the more appropriate use of the "& count" which in turn results in a change in the counts. We apologize for any inconvenience.

BEGIN DANCE AGAIN

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ADDED TO THE ARCHIVES: 21 OCT 1995

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