

Tequila Shuffle

TYPE: 2 Wall Line Dance **RATING:** Beginner
COUNT: 32 **STEPS:** 38
CHOREOGRAPHED BY: Gloria Johnson (October 1995)
MUSIC: "Tequila Talkin'" by Lonestar (116 bpm)
SOURCE: BNA Records - Nashville, TN
NOTES: (1) This dance, and the Lonestar Bump, were choreographed by Gloria for the Lonestar band at the express request of John Rich, bass player for the band, one night when he stopped in to visit with Gloria and Dusty at The Rockin' Ranch in Ormond Beach, FL.
(2) The Circle Shuffle in steps 17 - 20 is simply two cha cha steps done in a circle to the right. Each cha cha step makes up 1/2 of the circle.

STEP DESCRIPTION

SHUFFLE FORWARD, KICK, HOOK, KICK, STEP

1&2 Shuffle forward on RIGHT-LEFT-RIGHT
3&4 Shuffle forward on LEFT-RIGHT-LEFT
5,6 Kick RIGHT foot forward; Hook RIGHT foot in front of Left
7,8 Kick RIGHT foot forward; Step RIGHT foot beside Left

SHUFFLE BACK, KICK, HOOK, KICK, STEP

9&10 Shuffle backward on LEFT-RIGHT, LEFT,
11&12 Shuffle backward on RIGHT, LEFT, RIGHT
13,14 Kick LEFT foot forward; Hook LEFT foot in front of Right
15,16 Kick LEFT foot forward; Step LEFT foot beside Right

CIRCLE SHUFFLE TO THE RIGHT, KICK, HOOK, KICK, TOUCH

17&18 Shuffle while turning to the right in a 1/2 circle on RIGHT, LEFT, RIGHT
19&20 Shuffle to the right to complete a full circle on LEFT, RIGHT, LEFT
21,22 Kick RIGHT foot forward; Hook RIGHT foot in front of Left
23,24 Kick RIGHT foot forward; Touch RIGHT foot beside Left

STEP, LOCK, STEP, TURN, STEP, LOCK, STEP, TOGETHER

25,26 Step forward on RIGHT foot; Slide LEFT foot behind Right
27,28 Step forward on RIGHT foot; Lifting your LEFT foot off the floor, spin 1/2 turn to the right
29,30 Step forward on LEFT foot, Slide RIGHT foot behind Left
31,32 Step forward on LEFT foot, Step RIGHT foot next to Left

COUPLES VARIATION

This dance can very easily be altered and used as a couple's dance by changing a couple of steps.

Position: Sweetheart

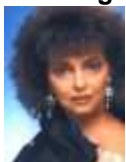
Travel: Counter-clockwise around outside of dance floor

Steps 17 - 20 Both partners should turn here... just drop your hands momentarily, rejoining when you get to step 21

Step 28 Instead of executing this spin, the couple should remain joined with their hands and simply scuff the RIGHT foot forward.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 21 OCT 1995

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