

# Ten I See

**TYPE:** 4 Wall Line Dance      **RATING:** Easy Intermediate  
**COUNT:** 68      **STEPS:** 78  
**CHOREOGRAPHED BY:** Gloria Johnson (February 2005 )  
**MUSIC:** "Beer Bottle Brown" by Cherie (Start 32 counts in on the vocals)  
*FREE download of the mp3 at [www.country-time.com/mp3s/](http://www.country-time.com/mp3s/)*  
**NOTE:** Dance is an odd count, but flows very well through several bridges. Rather than writing a dance with two tags to fit the music exactly, Gloria wrote it to be easier to remember and fun to do.

## STEP DESCRIPTION

### FANCY HEEL-SWIVELS

- 1,2 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot next to Right, swivel RIGHT heel to right side;  
3,4 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot next to Right, swivel RIGHT heel to right side;  
5,6 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot next to Right, swivel RIGHT heel to right side;  
7,8 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot next to Right, swivel RIGHT heel to right side taking weight;

### LEFT KICK-BALL-CHANGES

- 9&10 Kick LEFT; Step on LEFT; Step on RIGHT;  
11&12 Kick LEFT; Step on LEFT; Step on RIGHT.

### FANCY HEEL-SWIVELS

- 13,14 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot next to Left, swivel LEFT heel to left side;  
15,16 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot next to Left, swivel LEFT heel to left side;  
17,18 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot next to Left, swivel LEFT heel to left side;  
19,20 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot next to Left, swivel LEFT heel to left side taking weight.

### RIGHT KICK-BALL-CHANGES

- 21&22 Kick RIGHT; Step on RIGHT; Step on LEFT;  
23&24 Kick RIGHT; Step on RIGHT; Step on LEFT.

### BACKWARD TOE-HEEL STRUTS W. FINGER SNAPS

- 25,26 Stepping RIGHT toe back, raise both arms to chest level; Lowering RIGHT heel, snap fingers on both hands;  
27,28 Stepping LEFT toe back, raise both arms to chest level; Lowering LEFT heel, snap fingers on both hands;  
29,30 Stepping RIGHT toe back, raise both arms to chest level; Lowering RIGHT heel, snap fingers on both hands;  
31,32 Stepping LEFT toe back, raise both arms to chest level; Lowering LEFT heel, snap fingers on both hands.

### SIDE SHUFFLES W. ROCK-STEPS

- 33&34 Step RIGHT to left side; Step LEFT together; Step RIGHT to left side;  
35,36 Rock-step LEFT back; Rock forward onto RIGHT;  
37&38 Step LEFT to right side; Step RIGHT together; Step LEFT to right side;  
39,40 Rock-step RIGHT back; Rock forward onto LEFT

### FORWARD SHUFFLES, PIVOT TURN, FORWARD SHUFFLE

- 41&42 Step RIGHT forward; Step LEFT together; Step RIGHT forward;  
43&44 Step LEFT forward; Step RIGHT together; Step LEFT forward;  
45,46 Step RIGHT forward; Turn 1/2 left onto LEFT foot;  
47&48 Step RIGHT forward; Step LEFT together; Step RIGHT forward.

**[OVER]**

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**FORWARD SHUFFLE, 1/2 PIVOT TURN, 1/4 PIVOT TURN, DOUBLE KICK**

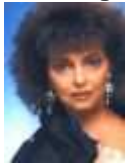
49&50 Step LEFT forward; Step RIGHT together; Step LEFT forward;  
51,52 Step RIGHT forward; Pivot 1/2 turn left onto LEFT foot;  
53,54 Step RIGHT forward; Pivot 1/4 turn left onto LEFT foot;  
55,56 Kick RIGHT forward twice.

**DIAGONAL TOE TOUCHES BACK, DOUBLE KICK, STEP RIGHT, STEP LEFT**

57,58 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;  
59,60 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;  
61,62 Kick RIGHT forward twice;  
63,64 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;  
65,66 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;  
67,68 Kick RIGHT forward twice.

**BEGIN DANCE AGAIN**

**Choreographer Contact Information:**



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