

Sweetpea

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 64 **STEPS:** 64
CHOREOGRAPHED BY: Gloria Johnson
MUSIC: "Honey, I'm Home" by Shania Twain

STEP DESCRIPTION

SPIRALS

1,2 Step RIGHT to right side; Slide LEFT to Right;
3,4 Cross-step RIGHT over Left; Hold (*body is facing 10:00*);
5,6 Step LEFT to left side; Slide RIGHT to Left;
7,8 Cross-step LEFT over Right; Hold (*body is facing 2:00*);

MORE SPIRALS

9,10 Step RIGHT to right side; Slide LEFT to Right;
11,12 Cross-step RIGHT over Left; Hold (*body is facing 10:00*);
13,14 Step LEFT to left side; Slide RIGHT to Left;
15,16 Cross-step LEFT over Right; Hold (*body is facing 2:00*);

DIAGONALS

17,18 Step RIGHT diagonally forward right; Slide LEFT to Right;
19,20 Step RIGHT diagonally forward right; Slide LEFT to Right;
21,22 Step LEFT diagonally back left; Slide RIGHT to Left;
23,24 Step LEFT diagonally back left; Slide RIGHT to Left.

MORE DIAGONALS (Turning to face diagonally left)

25,26 Step RIGHT diagonally back right; Slide LEFT to Right;
27,28 Step RIGHT diagonally back right; Slide LEFT to Right;
29,30 Step LEFT diagonally forward left; Slide RIGHT to Left;
31,32 Step LEFT diagonally forward left; Facing center, slide RIGHT to Left.

VINES W. TURNS

33,34 Step RIGHT to right side; Cross-step LEFT behind Right;
35,36 Turning 1/4 right, Step on RIGHT; Touch LEFT beside Right;
37,38 Step LEFT to left side; Cross-step RIGHT behind Left;
39,40 Turning 1/2 left, Step on LEFT; Touch RIGHT beside Left.

STOMPS W. HOLDS

41,42 Stomp RIGHT forward; Hold;
43,44 Stomp LEFT forward; Hold;
45,46 Stomp RIGHT forward; Hold;
47,48 Stomp LEFT forward; Hold.

(OPTION: To add attitude, do Steps 41-48 as a "prissy" walk by rolling Right shoulder forward as you step RIGHT forward. Bring Right shoulder back and roll Left shoulder forward as you step LEFT forward.)

HEEL TAPS W. SWIVELS

49-52 Stepping RIGHT to right side, raise RIGHT heel and tap it down 4 times;
53,54 Swivel heels to center; Swivel toes in to center;
55,56 Swivel heels to center; Hold.

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(PAGE 2)

MORE HEEL TAPS W. SWIVELS

57-60 Stepping LEFT to left side, raise LEFT heel and tap it down 4 times;
61,62 Swivel heels to center; Swivel toes to center;
63,64 Swivel heels to center; Hold.

BEGIN DANCE AGAIN

AS FEATURED IN: Country Weekly Magazine - December 15, 1998. According to one of the Editors, Catherine Rambeau, this is the 2nd most popular dance by request ever printed in the magazine. #1 was Achy Breaky

NOTES: At the request of Shania's management company, a video of the dance was shot at JR's Country Club in Deland, Florida in September 1998 and was forwarded on to Shania where she watched the video on the VCR on her bus while on her 1998 concert tour. Videotape of Gloria and the cruisers from the 1998 Dancin' Feet Line Dance Cruise doing the dance was also sent to Shania.

WHERE THE NAME CAME FROM: This dance was named for Dusty and Gloria's 4-month old granddaughter (Cheyenne Lenay Dancause) who was watching Grandma, kicking, grinning and gurgling in her little "bouncy seat" the entire time Gloria was writing the dance and practicing the steps in the living room. "Sweetpea" is Dusty's nickname for the munchkin who is now a teenager.

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 18 AUG 1998

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