

Summertime Boogie

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 64 **STEPS:** 70
CHOREOGRAPHED BY: Gloria Johnson & Dusty (Miller) Johnson (January 1999)
MUSIC: "Girls of Summer" by Neil McCoy
NOTES: (1) Gloria was asked to write a dance for this song by a friend of Dusty's, Randy Boudreaux who wrote "Girls Of Summer", "Alibis" for Tracy Lawrence, and a number of other big hits. The concept was then approved by Neal McCoy's management in Nashville. There was a dance instruction video filmed at Pyramax Studios in Lake Helen, Florida, but it was never released.
(2) There are two musical bridges in the album version, one after the first four walls lasting 8 counts, and the second after the second four walls lasting 24 counts. Gloria writes her dances for the social dancer and tries to avoid phrased or part A, B, C situations. To solve the problem, we decided to have some fun and insert some of the dance moves of the 60's. After the first four walls, do "the fish" and after the second complete revolution (when you face the front wall again) do "the twist", "the fish", and "the monkey"! Have some fun with this dance and feel free to get creative on the bridges by changing the 60s dances around!

STEP DESCRIPTION

THE HITCHHIKER

- 1 Step RIGHT foot slightly forward right and throw RIGHT thumb back over Right shoulder;
2,3,4 Tap RIGHT heel three times; on each tap, throw thumb over shoulder (*move in a backward arc, dropping arm on count #4 and returning RIGHT foot to center*);
5 Step LEFT foot slightly forward left and throw LEFT thumb back over Left shoulder;
6,7,8 Tap LEFT heel three times; on each tap, throw thumb over shoulder (*move in a backward arc, dropping arm on count #8 and returning LEFT foot to center*).

HEEL GRIND W. 1/4 TURN AND ROCK STEP, JUMPS FORWARD AND BACK

- 9,10 Step RIGHT heel forward w. toe pointed left; grind heel turning toe from left to right while turning 1/4 right;
11,12 Rock-step RIGHT foot back; rock forward onto LEFT foot;
&13,14 Jump forward RIGHT, LEFT; hold;
&15,16 Jump back RIGHT, LEFT; hold.

RIGHT AND LEFT SIDE SHUFFLES, JUMPS FORWARD & ACROSS W. HOLDS

- 17&18 Step RIGHT foot to right side; step LEFT together; step RIGHT to right side;
19&20 Step LEFT foot to left side; step RIGHT together; step LEFT to left side;
21,22 Jump forward landing w. feet shoulder-width apart; hold;
23,24 Jump, landing w. RIGHT foot crossed over Left; hold.

UNWIND, HOLD, DOUBLE KICK, SAILOR SHUFFLES

- 25,26 Unwind by turning 1/2 left; hold
27,28 Kick RIGHT foot forward twice;
29&30 Cross-step RIGHT behind Left; step LEFT in place; step RIGHT beside Left;
31&33 Cross-step LEFT behind Right; step RIGHT in place; step LEFT beside Right.

BEGIN DANCE AGAIN

BRIDGE #1

Note: This occurs after the 4th repetition when you are again facing the original wall

DO "THE FISH"

- 1,2 With feet remaining in place, do "breast stroke" by swinging RIGHT arm back, up, over and down for 2 counts;
3,4 Continue "breast stroke" by swinging LEFT arm back, up, over and down for 2 counts;
5,6 Bend knees, then straighten legs; at same time hold nose as if going under water;
7,8 Repeat counts 5,6.

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BRIDGE #2

Note: This bridge occurs when you face the original wall the second time.

DO “THE TWIST,” “THE FISH,” AND “THE MONKEY”

1-8 Twist right and left for 8 counts;

9-12 Do the “breast stroke” for 4 counts;

13-16 Bend and straighten knees while holding nose and “going under water.”

17-24 Bouncing body up and down, raise RIGHT arm; lower RIGHT arm and raise LEFT arm as if climbing a rope; continue this movement for a total of 8 counts.

Note: It is perfectly okay for dancers to get creative with these bridges since there is no footwork.

BEGIN DANCE AGAIN

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