

Stormin' (aka: Moonshine)

TYPE: 4 Wall Line Dance **RATING:** Easy Intermediate
COUNT: 32 **STEPS:** 33
CHOREOGRAPHED BY: Gloria Johnson (July 1997)
MUSIC: "Takin' the Country Back" by John Anderson (*dancer's favorite*)
"South Moon Under" by John Anderson

HISTORY OF DANCE: There's a story behind the name of this dance. Gloria was teaching the dance she had just created hours before to some brave souls who came to dance class while a fierce Florida thunderstorm raged outside. Some dancers were trapped in their car for over an hour waiting for the blowing rain and lightning to stop. In addition, lightning hit a pole outside the club and blew one of the three transformers on that pole which in turn disrupted all the power to the club. The dance originally named Moonshine was renamed Stormin'.

STEP DESCRIPTION

LOCK STEPS, MODIFIED MONTEREY TURN

1,2 Step RIGHT forward at right angle (*toward 1:00*); Slide LEFT to outside of Right heel (*Right heel is raised*);
3,4 Step RIGHT forward at right angle (*toward 1:00*); Slide LEFT to outside of Right heel (*Right heel is raised*);
5,6 Cross-step RIGHT over Left; Step LEFT to left side;
7,8 Turn 1/2 right on LEFT placing weight on Right; Cross-step LEFT over Right

LOCK STEPS, MODIFIED MONTEREY TURN

9,10 Step RIGHT forward at right angle (*toward 1:00*); Slide LEFT to outside of Right heel (*Right heel raised*);
11,12 Step RIGHT forward at right angle (*toward 1:00*); Slide LEFT to outside of Right heel (*Right heel raised*).
13,14 Cross-step RIGHT over Left; Step LEFT to left side;
15,16 Turn 1/2 right on LEFT placing weight on Right; Cross-step LEFT over Right

KICK-BALL-TOUCH, HEEL-TOUCH, 1/2 TURN, 1/2 TURN

17&18 Kick RIGHT forward; Step on RIGHT; Touch LEFT toe beside RIGHT heel;
19,20 Touch LEFT heel forward; Touch LEFT toe back.
21,22 Step LEFT forward; Turn 1/2 left hitching RIGHT knee;
23,24 Step RIGHT back; Turn 1/2 left hitching LEFT knee.

ANOTHER 1/2 TURN, ROCK-STEP, 1/4 RIGHT TURN; CROSS-TOUCHES

25,26 Step LEFT forward; Turn 1/2 left hitching RIGHT knee;
27,28 Rock-Step back on RIGHT; Step forward onto LEFT.
29,30 Turning 1/4 right on LEFT; Cross-step RIGHT over Left; Touch LEFT to left side;
31,32 Cross-Step LEFT over Right; Touch RIGHT toe to right side.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 4 JUL 1997

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