

The Sooner

TYPE: 4 Wall Line Dance **RATING:** Easy Intermediate
COUNT: 64 **STEPS:** 75
CHOREOGRAPHED BY: Gloria Johnson & Dusty (Miller) Johnson (February 1997)
MUSIC: "A Long Way From OK" by Jeff Wood
NOTE: This dance was presented as a surprise to Jeff Wood on February 11, 1997 in Daytona Beach, FL at a benefit for the St. Jude's Children's Research Hospital. The dance was choreographed at the express request of Imprint Records in Nashville.

STEP DESCRIPTION

SYNCOPATED STEPS WITH HEEL TAPS AND FINGER SNAPS

- &1 Step out quickly on RIGHT; Step out on LEFT;
- 2-4 Hold position and tap RIGHT heel and snap RIGHT fingers on each count;
- &5 Step in to Center quickly on RIGHT; Step into Center on LEFT;
- 6-8 Hold position and tap LEFT heel and snap RIGHT fingers on each count;

MONTEREY TURN; TOUCH, HOLD, TOUCH, HOLD

- 9,10 Touch RIGHT toe to right side; Hold;
- 11,12 Turn 1/2 to the right putting weight on Right; Hold;
- 13,14 Touch LEFT toe to left side; Hold;
- 15,16 Touch LEFT toe beside Right; Hold;

RIGHT AND LEFT SIDE SHUFFLES WITH ROCK STEPS

- 17&18 Step Right to the right; Step LEFT beside Right; Step RIGHT to the right;
- 19,20 Rock Step LEFT back; Step RIGHT forward;
- 21&22 Step LEFT to the left; Step RIGHT beside Left; Step LEFT to the left;
- 23,24 Rock Step RIGHT back; Step LEFT forward.

MONTEREY TURN; TOUCH, HOLD, TOUCH, HOLD

- 25,26 Touch RIGHT toe to the right side; Hold;
- 27,28 Turn 1/2 to the right putting weight on the Right; Hold
- 29,30 Touch LEFT toe to the left side; Hold;
- 31,32 Step LEFT beside Right; Hold.

TOUCH, HOLD, 1/2 TURN, HOLD, TOUCH, HOLD, 1/4 TURN, HOLD

- 33,34 Touch RIGHT toe behind; Hold;
- 35,36 Pivot 1/2 turn to the right keeping weight on Left; Hold;
- 37,38 Touch RIGHT toe behind; Hold;
- 39,40 Pivot 1/4 turn to the right keeping weight on Left; Hold.

SHUFFLE FORWARD; TURNING SHUFFLE; SHUFFLE BACK, ROCK BACK

- 41&42 Step RIGHT forward; Step LEFT beside Right; Step RIGHT forward;
- 43&44 Step LEFT forward beginning a 1/2 turn right; Step RIGHT beside Left continuing turn; Step Left slightly forward completing the turn;
- 45&46 Step RIGHT back; Step LEFT beside Right; Step RIGHT back;
- 47,48 Rock step back on LEFT; Step forward on RIGHT.

LEFT AND RIGHT SIDE TOUCHES

- 49,50 Touch LEFT toe to left side; Step LEFT across in front of Right;
- 51,52 Touch RIGHT toe to right side; Step RIGHT across in front of Left;
- 53,54 Touch LEFT toe to left side; Step LEFT across in front of Right;
- 55,56 Touch RIGHT toe to right side; Step RIGHT across in front of Left.

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KICK-BALL-CHANGES MOVING BACKWARD

57&58 Kick RIGHT forward; Step back on RIGHT; Step LEFT beside Right;

59&60 Kick RIGHT forward; Step back on RIGHT; Step LEFT beside Right;

61&62 Kick RIGHT forward; Step back on RIGHT; Step LEFT beside Right;

63&64 Kick RIGHT forward; Step back on RIGHT; Step LEFT beside Right.

(These kick-ball-changes will cause dancers to move slightly backward each time they are done.)

BEGIN DANCE AGAIN

Choreographer Contact Information:



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