

Shufflin' Over

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 36
CHOREOGRAPHED BY: Gloria Johnson (October 1995)
MUSIC: "We've Got To Keep on Meeting Like This" by Paul Overstreet (104 bpm)
SPECIAL STEP SEQUENCE: The first 16 steps are basically shuffle and rock steps done in a special sequence in a diamond pattern. Imagine you are playing baseball... shuffle forward to 1st base... backward to 2nd base... forward to 3rd... and backward to home plate. on the rock steps, rock forward, rock back on foot indicated lifting the other foot slightly off the floor and twist your body 1/4 turn towards the direction you are going next (don't swivel the foot on the floor, just twist the body). When the free foot comes down, you will be starting your next shuffle step.

STEP DESCRIPTION

SHUFFLIN' DIAMOND:

1&2 Shuffle forward towards 1st base on RIGHT, LEFT, RIGHT
3,4 Rock forward on LEFT foot; Rock back on RIGHT foot lifting Left foot slightly off floor and twisting body 1/4 turn to right so your back is towards 2nd base

SHUFFLE ROUND 2D BASE:

5&6 Shuffle backward towards 2nd base on LEFT, RIGHT, LEFT
7,8 Rock back on RIGHT foot; Rock forward on LEFT foot lifting Right foot slightly off floor and twisting body 1/4 turn to right so you are facing 3rd base

SHUFFLE TO 3RD BASE:

9&10 Shuffle forward towards 3rd base on RIGHT, LEFT, RIGHT
11,12 Rock forward on LEFT foot; Rock back on RIGHT foot lifting Left foot slightly off floor and twisting body 1/4 turn to right so your back is towards home plate

SHUFFLE TO HOME:

13&14 Shuffle backward towards home on LEFT, RIGHT, LEFT
15,16 Rock back on RIGHT foot; Rock forward on LEFT foot lifting Right foot slightly off floor and twisting body slightly to right so you are facing the pitcher's mound

GRAPEVINES RIGHT, 1/4 TURN & HITCH, GRAPEVINE LEFT, 3/4 TURN & HITCH:

17,18 Step RIGHT out to right side; Step LEFT behind Right
19,20 Step RIGHT out to right side; Turn 1/4 turn right on Right and hitch LEFT knee at the same time
21,22 Step LEFT out to left side; Step RIGHT behind Left
23,24 Step LEFT out to left side; Spin 3/4 turn left and hitch RIGHT knee at same time

GRAPEVINE RIGHT, STEP, TOE POINTS:

25,26 Step RIGHT out to right side; Step LEFT behind Right
27,28 Step RIGHT out to right side; Step LEFT next to Right shifting weight to Left
29,30 Point RIGHT toe out to right side; Step RIGHT foot behind Left
31,32 Point LEFT toe out to left side; Step LEFT foot behind Right

BEGIN DANCE AGAIN

Choreographer Contact Information:



Gloria Johnson
Address: 2425 Center Road; Deltona, FL 32738
Phone: (386)218-4228
Email: gloriaj@country-time.com
Website: <http://www.gloriajohnson.us> and www.country-time.com

ADDED TO THE ARCHIVES: 27 OCT 1995

Dance © Copyright remains with choreographer named above. Step description layout © Copyright 2000-2012 - Country Time Dance Lines. Permission is given by Country Time Dance Lines to copy and teach as long as nothing is altered.