

She Cat

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 52 **STEPS:** 60
CHOREOGRAPHED BY: Gloria Johnson (April 1996)
MUSIC: Mama Don't Get Dressed Up For Nothing" by Brooks & Dunn (136 bpm)
NOTE: Gloria wrote this dance at the request of Jay Krenson from Arista Records after introducing her dance "Cha Cha Maria" at the Brooks & Dunn breakfast in Nashville for the introduction of their Borderline album in April of 1996.

STEP DESCRIPTION

DIAGONAL STEP N BUMP

1,2 Step RIGHT forward at 45° angle right; Bump hip s forward and to the right
3,4 Step LEFT forward at 45° angle left; Bump hips forward and to the left
5,6,7,8 REPEAT Steps 1 - 4

WALK BACK, KICK, WALK FORWARD, SPIN, KICK

9,10,11 Walk back on RIGHT, LEFT, RIGHT
12 Kick LEFT forward
13,14,15 Walk forward on LEFT, RIGHT, LEFT
16 Spin 1/2 turn to the left on ball of Left and kick RIGHT forward

WALK BACK

17,18,19 Walk back on RIGHT, LEFT, RIGHT
20 Touch LEFT next to Right

SHUFFLE N CIRCLE 3/4 TURN TO THE LEFT

21&22 Shuffle LEFT, RIGHT, LEFT traveling in a 1/4 turn to the left
23&24 Shuffle RIGHT, LEFT, RIGHT traveling in a 1/4 turn to the left
25&26 Shuffle LEFT, RIGHT, LEFT traveling in a 1/4 turn to the left
27&28 Shuffle in place on RIGHT, LEFT, RIGHT

KICK-BALL-CHANGE, KICK-BALL-CHANGE, ROLLING VINE Left

29&30 Kick-Ball-Change starting on the LEFT
31&32 Kick-Ball-Change starting on the LEFT
33,34 Step LEFT to left beginning CCW turn to the left; Swing RIGHT around and continue CCW turn
35,36 Swing LEFT around and step down finishing full 360° turn left; Touch RIGHT next to Left

KICK-BALL-CHANGE, KICK-BALL-CHANGE, ROLLING VINE Right

37&38 Kick-Ball-Change starting on RIGHT
39&40 Kick-Ball-Change starting on RIGHT
41,42 Step RIGHT to right beginning CW turn to the right; Swing LEFT around and continue CW turn
43,44 Swing RIGHT around and step down finishing full 360° turn right; Touch LEFT next to Right

SWIVEL HEELS

45,46 Swivel heels to the left; Hold one beat
47,48 Swivel heels to the right; Hold one beat
49-52 Swivel heels to the left, right, left, right

BEGIN DANCE AGAIN

Choreographer Contact Information:



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