

# Scorcher

**TYPE:** 4 Wall Line Dance      **RATING:** Advanced Intermediate  
**COUNT:** 32      **STEPS:** 46  
**CHOREOGRAPHED BY:** Gloria Johnson (August 1999 )  
**MUSIC:** "Steam" by Ty Herndon (*Choreographer's choice*)  
"Lightning Does the Work" by Chad Brock  
**NOTE:** Gloria originally wrote this dance as a personal exercise with the idea of taking common dance steps and modifying them. The dance was originally called Modifications, but she rewrote and renamed it when she heard Ty Herndon's "Steam".

## STEP DESCRIPTION

### MODIFIED SHUFFLES (RIGHT, LEFT, FORWARD, BACK)

- 1& Step RIGHT foot to right side; Step LEFT together
- 2& Step RIGHT to right side; Hitch LEFT knee;
- 3& Step LEFT foot to left side; Step RIGHT together
- 4& Step LEFT to left side; Hitch RIGHT knee;
- 5& Step RIGHT foot forward; Step LEFT together
- 6& Step RIGHT forward; Hitch LEFT knee;
- 7& Step LEFT foot back; Step RIGHT together
- 8& Step LEFT back; Hitch RIGHT knee.

### MODIFIED VINES (RIGHT AND LEFT)

- 9,10 Step RIGHT to right side; Cross-step LEFT behind Right;
- &11,12 Step RIGHT to right side slightly back; Cross-step LEFT over Right; Step RIGHT to right side;
- 13,14 Step LEFT to left side; Cross-step RIGHT behind Left;
- &15,16 Step LEFT to left side slightly back; Cross-step RIGHT over Left; Step LEFT to left side.

### MODIFIED MONTEREY TURNS

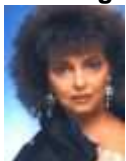
- 17,18 Touch RIGHT toe to right side; Spin 1/2 turn right stepping weight onto RIGHT;
- 19,20 Touch LEFT toe to left side; Turning 1/4 left, step LEFT beside Right;
- 21,22 Touch RIGHT toe to right side; Spin 1/2 turn right stepping weight onto RIGHT;
- 23,24 Touch LEFT toe to left side; Turning 1/4 left, step LEFT beside Right.

### MODIFIED KICK-BALL-TOUCHES

- 25&26 Kick RIGHT forward; Step on RIGHT; Turning 1/4 right, point LEFT toe to left side;
- 27&28 Kick LEFT forward; Step on LEFT; Turning 1/4 left, point RIGHT toe to right side;
- 29&30 Kick RIGHT forward; Step on RIGHT; Turning 1/4 right, point LEFT toe to left side;
- 31&32 Kick LEFT forward; Step on LEFT; Turning 1/4 left, point RIGHT toe to right side.

## BEGIN DANCE AGAIN

### Choreographer Contact Information:



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