

Rip It!

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 40 **STEPS:** 42
CHOREOGRAPHED BY: Gloria Johnson (July 1998)
MUSIC: "Let It Rip!" by the Dixie Chicks (152 BPM)
NOTE: This dance is one of the many which Gloria has written "just because"... Many times she will be listening to the new music when Dusty Miller's music shipments come in and will write a dance for a song she particularly likes "just because" she likes the music. This is a dance that has never been taught by the lady who wrote it even though the dance spread like wildfire and was fairly popular in some areas of the country!

STEP DESCRIPTION

FORWARD KICKS, ROCK-STEPS

1,2 Kick RIGHT forward twice;
3,4 Rock back on RIGHT; Rock forward onto LEFT;
5,6 Kick RIGHT forward twice;
7,8 Rock back on RIGHT; Rock forward onto LEFT.

OUT-OUT, IN-CROSS, SYNCOPATED SIDE TOUCHES

9,10 Step RIGHT out to right side; Step LEFT out to left side;
11,12 Step RIGHT in to center; Cross-step LEFT over Right;
13,14 Touch RIGHT to right side; Hold;
&15 Step on RIGHT; Touch LEFT out to left side;
&16 Step on LEFT; Touch RIGHT out to right side.

BACKWARD WEAVE

17,18 Cross-step RIGHT over Left; Step LEFT back;
19,20 Step RIGHT back; Hold;
21,22 Cross-step LEFT over Right; Step RIGHT back;
23,24 Step LEFT back; Hold.

TOE TOUCHES, MONTEREY TURN

25,26 Point RIGHT toe to right side; Hold;
27,28 Touch RIGHT toe beside Left; Hold;
29,30 Point RIGHT toe to right side; Pivot 1/2 turn right on Left (weight to Right);
31,32 Point LEFT toe to left side; Touch LEFT beside Right.

TOE TOUCHES, 1/4 LEFT MONTEREY TURN

33,34 Point LEFT to left side; Hold;
35,36 Touch LEFT toe beside Right; Hold;
37,38 Point LEFT to left side; Pivot 1/4 turn left on ball of Right (weight to Left);
39,40 Point RIGHT toe to Right side; Touch RIGHT beside Left.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 28 JUL 1998

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