

Play It LOUD!

TYPE: 2 Wall Line Dance **RATING:** Intermediate
COUNT: 48 **STEPS:** 66
CHOREOGRAPHED BY: Gloria Johnson (June 2002)
MUSIC: "Play It Loud" by Chris Cagle (104 bpm) *Start on vocals*
NOTE: This dance was written after seeing Chris Cagle as the opening act of the Brooks & Dunn Neon Circus show in Orlando June 22, 2002. Chris danced across the stage, wrapped the women around his little finger, had fun with the audience, and played it LOUD!!!

STEP DESCRIPTION

CHASSE RIGHT AND LEFT

- 1& Step RIGHT to right side; Step LEFT together;
- 2& Step RIGHT to right side; Step LEFT together;
- 3,4 Step RIGHT to right side; Stomp LEFT up beside Right;
- 5& Step LEFT to left side; Step RIGHT together;
- 6& Step LEFT to left side; Step RIGHT together;
- 7,8 Step LEFT to left side; Stomp RIGHT up beside Left.

SYNCOPATED HIP BUMPS

- 9&10 Stepping RIGHT diagonally forward right, bump hips right, left, right;
 - 11&12 Stepping LEFT diagonally forward left, bump hips left, right, left;
 - 13&14 Stepping RIGHT diagonally forward right, bump hips right, left, right;
 - 15&16 Stepping LEFT diagonally forward left, bump hips left, right, left.
- _____ *RESTART here after fourth wall (See Restart note at end of dance)*

WALKS BACK W. 1/4 TURN, WALKS BACK

- 17,18 Step RIGHT back; Step LEFT back;
- 19,20 Turning 1/4 right, step RIGHT back; Kick LEFT forward;
- 21,22 Step LEFT back; Step RIGHT back;
- 23,24 Step LEFT back; Kick RIGHT forward (*facing 3:00*).

1/4 TURNING TURNING HEEL JACKS (VAUDEVILLE STEPS)

(NOTE: During the following steps, angle each step right a little at a time until a 1/4 turn has been done.)

- &25 Step RIGHT back; Touch LEFT heel forward left
- &26 Step LEFT back; Cross-step RIGHT over Left;
- &27 Step LEFT back; Touch RIGHT heel forward right
- &28 Step RIGHT back; Cross-step LEFT over Right;
- &29 Step RIGHT back; Touch LEFT heel forward left
- &30 Step LEFT back; Cross-step RIGHT over Left;
- &31 Step LEFT back; Touch RIGHT heel forward right
- &32 Step RIGHT back; Cross-step LEFT over Right (now facing 6:00).

1/2 VINE RIGHT, TRIPLE-IN-PLACE, 1/2 VINE LEFT, TRIPLE-IN-PLACE

- 33,34 Step RIGHT to right side; Cross-step LEFT behind Right;
- 35&36 Triple-step in place (RIGHT, LEFT, RIGHT);
- 37,38 Step LEFT to left side; Cross-step RIGHT behind Left;
- 39&40 Triple-step in place (LEFT, RIGHT, LEFT).

ROCK-STEP, COASTER STEP, ROCK-STEP, COASTER STEP

- 41,42 Rock-step RIGHT forward; Step back onto LEFT;
- 43&44 Step RIGHT back; Step LEFT back; Step RIGHT forward;
- 45,46 Rock-step LEFT forward; Step back onto RIGHT;
- 47&48 Step LEFT back; Step RIGHT back; Step LEFT forward.

BEGIN DANCE AGAIN

[OVER]

TAG - THE "CAGLEJACKS"

On walls 2 and 4 (during the chorus), the following tag is done:

- 1,2 Stomp RIGHT foot slightly right; Hold;
- 3 Placing weight on RIGHT heel and LEFT toe, swivel right;
- & Shifting weight to LEFT heel and RIGHT TOE, swivel right;
- 4 Shifting weight back to RIGHT heel and LEFT toe, swivel right;
- 5,6 Keeping weight on RIGHT heel and LEFT toe, swivel left; Hold;
- 7 Shifting weight to RIGHT heel and LEFT toe, swivel left;
- & Shifting weight to LEFT heel and RIGHT toe, swivel left
- 8 Swivel & drop toes/heels back to center (*weight to Left*)

(NOTE: You are traveling right in counts 1-4 and left in counts 5-8. An easy alternative is to swivel both toes in the same direction, then both heels in the same direction, then both toes in the same direction)

RESTART: To match the phrasing of the dance and end the dance at the end of the song... after the 4th wall (the second time you have done the "CAGLEJACKS"), do the first 16 counts of the dance and start over. End the dance on count 48 with a flourish!

Choreographer Contact Information:



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