

Personal Touch (aka: K.I.S.S. or Keep It Simple Stupid)

TYPE: 4 Wall Line Dance **RATING:** Beginner
COUNT: 32 **STEPS:** 32
CHOREOGRAPHED BY: Gloria Johnson (October 2001)
MUSIC: "Where I Come From" by Alan Jackson
"All Wrapped Up" by Brad Paisley

OR try this dance to other songs phrased to 32 counts!

NOTE: Gloria wrote this dance as a teaching tool for beginners which could be modified as students learned new steps. By trying different variations (see the examples at the end of step description) you can change the difficulty and the personality of the dance... OR add your own "personal touch" to make it more interesting! - Dusty

STEP DESCRIPTION

GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH

1,2 Step RIGHT to right side; Step LEFT behind Right
3,4 Step RIGHT to right side; Touch LEFT beside Right
5,6 Step LEFT to left side; Step RIGHT behind Left
7,8 Step LEFT to left side; Touch RIGHT beside Left

WALK BACK, TOUCH, WALK FORWARD, TOUCH

9,10,11 Walk back RIGHT, LEFT, RIGHT
12 Touch LEFT beside Right
13,14,15 Walk forward LEFT, RIGHT, LEFT
16 Touch RIGHT beside Left

3/4 CHUG TURN

17,18 Step RIGHT slightly forward; Turn slightly left (*weight to Left foot*)
19,20 Step RIGHT slightly forward; Turn slightly left (*weight to Left foot*)
21,22 Step RIGHT slightly forward; Turn slightly left (*weight to Left foot*)
23,24 Step RIGHT slightly forward; Turn slightly left (*weight to Left foot*)
(Note: Feet should be slightly apart, facing 3:00 o'clock wall)

SWIVELS

25,26 Swivel toes to right; Swivel heels to right
27,28 Swivel toes to right; Hold
29,30 Swivel toes to left; Swivel heels to left
31,32 Swivel toes to left; Hold

BEGIN DANCE AGAIN

VARIATION #1 (STEPS 1-16)

1,2,3 Turning 1/4 right, walk forward RIGHT, LEFT, RIGHT
4 Pivot 1/2 turn left (*weight to Left foot*)
5,6,7 Walk forward RIGHT, LEFT, RIGHT
8 Pivot 1/4 turn left (*weight to Left foot*)

9,10,11 Walk forward RIGHT, LEFT, RIGHT
12 Pivot 1/2 turn left (*weight to Left foot*)
13-16 Walk forward RIGHT, LEFT, RIGHT, LEFT

VARIATION #2 (STEPS 1-16)

1,2,3 Rolling vine right
4 Touch LEFT beside Right
5,6,7 Rolling vine left
8 Touch RIGHT beside Left

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9,10,11 Rolling vine back (turning to right)
12 Touch LEFT beside Right
13,14,15 Rolling vine back (turning to left)
16 Touch RIGHT beside Left

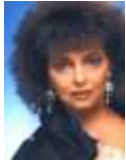
VARIATION #3 (STEPS 17-24)

17-24 Hip rolls turning 3/4 turn

VARIATION #4 (STEPS 25-32)

25-32 Slow applejacks

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