

Peace Train

TYPE: Contra Line Dance **RATING:** Advanced Intermediate
COUNT: 40 **STEPS:** 54
CHOREOGRAPHED BY: Gloria Johnson & Dusty (Miller) Johnson (October 1997)
MUSIC: "Peace Train" (Holy Roller Mix) by Dolly Parton (135 bpm)
STEP DESCRIPTION

MODIFIED RIGHT VINE, JAZZY HEEL PRESENTATIONS

1,2 Step RIGHT foot to right side; Cross-step LEFT behind Right;
3,4 Step RIGHT foot to right side; Cross-step LEFT over Right;
&5 Step RIGHT foot back; Touch LEFT heel diagonally forward;
&6 Step on LEFT foot; Step on RIGHT foot;
&7 Step RIGHT foot back; Touch LEFT heel diagonally forward;
&8 Step on LEFT foot; Step on RIGHT foot.

MODIFIED LEFT VINE, JAZZY HEEL PRESENTATIONS

9,10 Step LEFT foot to left side; Cross-step RIGHT behind Left;
11,12 Step LEFT foot to left side; Cross-step RIGHT over Left;
&13 Step LEFT foot back; Touch RIGHT heel diagonally forward;
&14 Step on RIGHT foot; Step on LEFT foot;
&15 Step LEFT foot back; Touch RIGHT heel diagonally forward;
&16 Step on RIGHT foot; Step on LEFT foot.

TURNING, TRAVELING SHUFFLES

&17 Turn 1/4 left on LEFT foot; Step RIGHT foot to right side;
&18 Step LEFT together; Step RIGHT foot to right side;
&19 Turn 1/2 right on RIGHT foot; Step LEFT foot to left side;
&20 Step RIGHT together; Step LEFT foot to left side;
&21 Turn 1/2 left on LEFT foot; Step RIGHT foot to right side;
&22 Step LEFT together; Step RIGHT foot to right side;
&23 Turn 1/4 right on RIGHT foot; Step on LEFT;
&24 Turning 1/4 right... step on RIGHT; Turning 1/4 right... step on LEFT.

FANCY "ABOUT FACE," DOUBLE KICK

25,26 Touch RIGHT toe to right side; Hold;
27,28 Touch RIGHT toe behind Left heel; Hold;
29,30 Pivot (about face) 1/2 turn right;
31,32 Kick RIGHT foot forward twice.
33,34 Touch RIGHT toe to right side; Hold;
35,36 Touch RIGHT toe behind Left heel; Hold;
37,38 Pivot (about face) 1/2 turn right;
39,40 Kick RIGHT foot forward twice.

VARIATIONS: When crossing to the opposite side, clap hands with the dancer you are facing on counts &19&20. For counts &23&24, a two count 3/4 spin to the Right will work.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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