



# Nobody

**TYPE:** 4 Wall Line Dance      **RATING:** Easy Intermediate  
**COUNT:** 40      **STEPS:** 49  
**CHOREOGRAPHED BY:** Gloria Johnson (March 2011)  
**MUSIC:** "Nobody from Nowhere" by Jimmy Buffett & Zac Brown Band (CD: CMT Onstage)  
*Begin after 32 count lead in.*

## STEP DESCRIPTION

### RIGHT DIAGONAL LOCK-STEP, 1/2 TURN W. HITCH, BACK SHUFFLE, RIGHT SAILOR

1,2 Step RIGHT diagonally forward right; Cross-step LEFT behind Right;  
3,4 Step RIGHT diagonally forward right; Turning 1/2 right, hitch LEFT knee;  
5&6 Step LEFT back; Step RIGHT together; Step LEFT back;  
7&8 Cross-step RIGHT behind Left; Step on LEFT; Step on RIGHT.

### LEFT DIAGONAL LOCK-STEP, 1/4 TURN W. HITCH, SIDE SHUFFLE, CROSSOVER SHUFFLE

9,10 Step LEFT diagonally forward left; Lock-step RIGHT behind Left;  
11,12 Step LEFT diagonally forward left; Turning 1/4 left, hitch RIGHT knee;  
13&14 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side;  
15&16 Cross-step LEFT over Right; Step RIGHT to right side; Cross-step LEFT over Right.

### SIDE ROCK-STEP, CROSS STEP, BACK ROCK, 1/2 TURNING SHUFFLE

17,18 Rock RIGHT to right side; Recover to LEFT;  
19,20 Cross-step RIGHT over LEFT; Rock LEFT back;  
21&22 Turning 1/4 left, step RIGHT back; Step LEFT together; Turning 1/4 left, step RIGHT back;  
23,24 Rock-step LEFT back; Rock forward onto RIGHT.

### FORWARD ROCK-STEP, SIDE STEP, HOLD, MODIFIED RIGHT VINE

25,26 Rock-step LEFT forward; Recover back onto RIGHT;  
27,28 Step LEFT to left side; Hold;  
29,30 Step RIGHT to right side; Cross-step LEFT over Right;  
31,32 Step RIGHT to right side; Tap LEFT heel forward at left angle.

### MODIFIED LEFT VINE, RIGHT HEEL JACK, LEFT HEEL JACK

33,34 Step LEFT to left side; Cross-step RIGHT over Left;  
35,26 Step LEFT to left side; Tap RIGHT heel forward at right angle;  
&37 Step on RIGHT; Cross-step LEFT over Right;  
&38 Step on RIGHT; Tap LEFT heel forward at left angle;  
&39 Step on LEFT; Cross-step RIGHT over Left;  
&40 Step on LEFT; Tap RIGHT heel forward at right angle;

## BEGIN DANCE AGAIN

### Choreographer Contact Information:



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