

Night Moves

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 64 **STEPS:** 64
CHOREOGRAPHED BY: Gloria Johnson (December 1995)
MUSIC: "Big Night Out" by Ronna Reeves (128 bpm)
SOURCE: River North Records - Nashville, TN
AS PRINTED IN: The Dance Card - Nashville, TN

LADIES: Put a little personal expression into this dance and make some "night moves"...

STEP DESCRIPTION

ROCKIN'

1,2 Rock forward on RIGHT; Rock back on LEFT
3,4 Rock forward on RIGHT; Scuff LEFT forward
5,6 Rock forward on LEFT; Rock back on RIGHT
7,8 Rock forward on LEFT; Scuff RIGHT forward

TURNIN' AROUND

9,10 Touch RIGHT toe to outside of Left; Hold one beat
11,12 Turn 1/2 turn to the left; Hold one beat

HIPS ALIVE

13,14 Bump hips twice to the right
15,16 Bump hips twice to the left
17-20 Move hips in a circular CCW motion completing two circles in four beats

STEP & TURN

21,22 Step forward on RIGHT; Turn 1/2 turn to the left on the balls of both feet
23,24 Step forward on RIGHT; Turn 1/4 turn to the left on balls of both feet

SIDE STEPPIN'

(Put a little shoulder action in this... dipping Right shoulder when stepping to right, Left shoulder when stepping to left)

25,26 Step RIGHT to right side; Step LEFT next to Right
27,28 Step RIGHT to right side; Step LEFT next to Right
29,30 Step LEFT to left side; Step RIGHT next to Left
31,32 Step LEFT to left side; Step RIGHT next to Left

DUCKIN'

33,34 Lean back and touch RIGHT heel forward; Straighten up and step RIGHT next to Left
35,36 Lean forward and touch LEFT toe behind; Straighten up and step LEFT next to Right
37-40 REPEAT STEPS 33 - 36

SWIVELIN' AWAY *(Keeping feet together...)*

41,42 Swivel toes to the right; Hold one beat
43,44 Swivel heels to the right; Hold one beat
45-48 Swivel toes to the right, heels to the right, toes to the right, heels to center

MORE DUCKIN'

49,50 Lean back and touch LEFT heel forward; Straighten up and step LEFT next to Right
51,52 Lean forward and touch RIGHT toe behind; Straighten up and step RIGHT next to Left
53-56 REPEAT STEPS 49 - 52

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MORE SWIVELIN' AWAY (*Keeping feet together...*)

57,58 Swivel heels to the left; Hold one beat

59,60 Swivel toes to the left; Hold one beat

61-64 Swivel heels to the left, toes to the left, heels to the left, toes to center

BEGIN DANCE AGAIN

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 3 JAN 1995

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