

Nick-A-Jack

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 48 **STEPS:** 48
CHOREOGRAPHED BY: Gloria Johnson (July 1997)
MUSIC: "Nickajack" by the River Road Band (166 bpm)
AS PRINTED IN: The Dance Card - Nashville, TN (October 1997)

STEP DESCRIPTION

RIGHT HEEL AND TOE TOUCHES

1,2 Tap RIGHT heel forward twice;
3,4 Tap RIGHT toe back twice;
5,6 Tap RIGHT heel forward once; Cross-touch RIGHT toe over Left foot
7,8 Tap RIGHT heel forward once; Step RIGHT foot beside Left.

LEFT HEEL AND TOE TOUCHES

9,10 Tap LEFT heel forward twice;
11,12 Tap LEFT toe back twice;
13,14 Tap LEFT heel forward once; Cross-touch LEFT toe over Right foot;
15,16 Tap LEFT heel forward once; Step LEFT foot beside Right.

STEP-SLIDE, STEP-JUMP

17,18 Step RIGHT foot forward; Slide LEFT foot to Right;
19,20 Step RIGHT foot forward; Jump forward landing on both feet.

"NICKAJACK" STEP (SLOW, MODIFIED APPLEJACKS)

21 *With weight on Right toe and Left heel...* swivel RIGHT heel and LEFT toe to the left;
22 *With weight still on Right toe and Left heel...* swivel RIGHT heel and LEFT toe back to home position;
23 *Switching weight to Right heel and Left toe...* swivel RIGHT toe and LEFT heel to the right;
24 *With weight still on Right heel and Left toe...* swivel RIGHT toe and LEFT heel back to home position;
25 *Switching weight to Right toe and Left heel...* swivel RIGHT heel and LEFT toe to the left;
26 *With weight still on Right toe and Left heel...* swivel RIGHT heel and LEFT toe back to home position;
27 *Switching weight to Right heel and Left toe...* swivel RIGHT toe and LEFT heel to the right;
28 *With weight still on Right heel and Left toe...* swivel RIGHT toe and LEFT heel to the right.
(NOTE: Each swivel is done on a bass count rather than on the half-count. Dancers who do Applejacks double time may do so as a variation to the printed steps.)

JAZZ BOX W. 1/2 TURN; STEP-SLIDE, STEP-JUMP

29,30 Cross-step RIGHT foot over Left; Step LEFT foot back;
31,32 Spinning 1/2 turn right, step on RIGHT foot; Step LEFT foot beside Right;
33,34 Step RIGHT foot forward; Slide LEFT foot next to Right;
35,36 Step RIGHT foot forward; Jump forward on both feet.

"NICKAJACK" STEP (SLOW, MODIFIED APPLEJACK STEP)

37 *With weight on Right toe and Left heel...* swivel RIGHT heel and LEFT toe to the left;
38 *With weight still on Right toe and Left heel...* swivel RIGHT heel and LEFT toe back to home position;
39 *Switching weight to Right heel and Left toe...* swivel RIGHT toe and LEFT heel to the right;
40 *With weight still on Right heel and Left toe...* swivel RIGHT toe and LEFT heel back to home position;
41 *Switching weight to Right toe and Left heel...* swivel RIGHT heel and LEFT toe to the left;
42 *With weight still on Right toe and Left heel...* swivel RIGHT heel and LEFT toe back to home position;
43 *Switching weight to Right heel and Left toe...* swivel RIGHT toe and LEFT heel to the right;
44 *With weight still on Right heel and Left toe...* swivel RIGHT toe and LEFT heel to the right.
(NOTE: Again, each swivel is done on a bass beat rather than on the half-count. The double-time version can be done here.)

[OVER]

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JAZZ BOX W. 1/4 TURN

45,46 Cross-step RIGHT foot over Left; Step LEFT foot back;

47,48 Turning 1/4 right, step on RIGHT foot; Step LEFT foot beside Right.

BEGIN DANCE AGAIN

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