

The "My Town" Stomp

TYPE: 1 Wall Line Dance **RATING:** Intermediate
COUNT: 48 **STEPS:** 64
CHOREOGRAPHED BY: Gloria Johnson (September 2002)
MUSIC: "My Town" by Montgomery-Gentry (92 bpm)
NOTE: 25-48 are the exact reverse or mirror image of counts 1-24.

STEP DESCRIPTION

CROSSOVER CHASSE TO LEFT

1&2 Cross-step RIGHT over Left; Step LEFT to left side; Cross-step RIGHT over Left;
&3,4 Step LEFT to left side; Cross-step RIGHT over Left; Stomp LEFT foot up;
5&6 Cross-step LEFT over Right; Step RIGHT to right side; Cross-step LEFT over Right;
&7,8 Step RIGHT to right side; Cross-step LEFT over Right; Stomp RIGHT foot up.

SAILOR SHUFFLES, KICK-BALL-CHANGES W. HEEL BOUNCES

9&10 Cross-step RIGHT behind Left; Step LEFT slightly left; Step on RIGHT;
11&12 Cross-step LEFT behind Right; Step RIGHT slightly right; Step on LEFT;
13&14 Kick RIGHT forward; Step on RIGHT; Step on LEFT slightly apart from Right;
15,16 Bounce heels twice.

MODIFIED MONTEREY, SHUFFLE, PIVOT TURN

17,18 Point RIGHT to right side; Pivot 1/2 right on ball of LEFT shifting weight to RIGHT;
19,20 Point LEFT to left side; Pivot 1/4 left on ball of RIGHT shifting weight to LEFT;
21&22 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
23,24 Step LEFT forward; Pivot 1/2 turn right shifting weight to RIGHT.

CROSSOVER CHASSE TO RIGHT

25&26 Cross-step LEFT over Right; Step RIGHT to right side; Cross-step LEFT over Right;;
&27,28 Step RIGHT to right side; Cross-step RIGHT over Left; Stomp RIGHT foot up;
29&30 Cross-step RIGHT over Left; Step LEFT to left side; Cross-step RIGHT over Left;
&31,32 Step LEFT to left side; Cross-step RIGHT over Left; Stomp LEFT foot up.

SAILOR SHUFFLES, KICK-BALL-CHANGES W. HEEL BOUNCES

33&34 Cross-step LEFT behind Right; Step RIGHT slightly right; Step on LEFT;
35&36 Cross-step RIGHT behind Left; Step LEFT slightly left; Step on RIGHT;
37&38 Kick LEFT forward; Step on LEFT; Step RIGHT slightly apart from LEFT;
39,40 Bounce heels twice.

MODIFIED MONTEREY, SHUFFLE, PIVOT TURN

41,42 Point LEFT toe to left side; Pivot 1/2 turn left on ball of RIGHT shifting weight to LEFT;
43,44 Point RIGHT toe to right side; Pivot 1/4 turn right shifting weight to RIGHT;
45&46 Step LEFT forward; Step RIGHT together; Step LEFT forward;
47,48 Step RIGHT forward; Pivot 1/2 turn left shifting weight to LEFT foot.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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