

Movin' It

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 48 **STEPS:** 52
CHOREOGRAPHED BY: Gloria Johnson (October 1996)
MUSIC: "Move It On Over" by The Three Hanks (Hank Williams, Jr. with Hank Williams, and Hank Williams III) (166 bpm / CD: Three Hanks)
SOURCE: MCG/Curb Records (November 1996)

STEP DESCRIPTION

SHUFFLE SWING STYLE

1&2 Shuffle in place on RIGHT, LEFT, RIGHT while swinging body 1/4 to the left
3,4 Rock back on LEFT; Rock forward on RIGHT (turning body back to LOD)
5&6 Shuffle in place on LEFT, RIGHT, LEFT while swinging body 1/4 to the right
7,8 Rock back on RIGHT; Rock forward on LEFT (turning body back to LOD)

SLOW JAZZ BOX

9,10 Cross-step RIGHT over Left; Hold one beat
11,12 Step back on LEFT; Hold one beat
13,14 Step RIGHT to right side; Hold one beat
15,16 Step LEFT next to Right; Hold one beat

SWIVEL & HOLD to Right, SWIVEL BACK With 1/4 Turn

17,18 Swivel heels to right; Hold one beat
19,20 Swivel toes to right; Hold one beat
21,22 Swivel Toes to left; Swivel heels to left
23 Swivel toes to left
24 Swivel heels to left ending facing 1/4 turn to the right. (*You should be standing with weight on heel of Left foot with Right foot on floor slightly ahead of Left*)

SHUFFLE SWING STYLE

25&26 Shuffle in place on RIGHT, LEFT, RIGHT while swinging body 1/4 to the left
27&28 Rock back on LEFT; Rock forward on RIGHT (*turning body back to LOD*)
29&30 Shuffle in place on LEFT, RIGHT, LEFT while swinging body 1/4 to the right
31&32 Rock back on RIGHT; Rock forward on LEFT (*turning body back to LOD*)

REVERSE VINE WITH HOLDS

33,34 Step RIGHT across Left; Hold one beat
35,36 Step LEFT out to left side; Hold one beat
37,38 Step RIGHT across Left; Hold one beat
39,40 Step LEFT out to left side; Hold one beat

LOCK STEP BACK

41,42 Step RIGHT back to 5:00 o'clock; Slide LEFT across to right side of Right
43,44 Step RIGHT back to 5:00 o'clock; Slide LEFT across to right side of Right
45,46 Step RIGHT back to 5:00 o'clock; Slide LEFT across to right side of Right
47,48 Stomp RIGHT in place to right of Left foot; Stomp LEFT in place
(NOTE: On Step 46, your Left foot is locked over your Right, weight should be on Left foot... simply swing Right foot to the right and stomp in its' normal spot to the right of the Left foot for Step 47... Easy enough!)

BEGIN DANCE AGAIN

Choreographer Contact Information:



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