

# Mountain Man

**TYPE:** 2 Wall Line Dance      **RATING:** Advanced Intermediate  
**COUNT:** 64      **STEPS:** 64  
**CHOREOGRAPHED BY:** Gloria Johnson (January 1997)  
**MUSIC:** "Wolverton Mountain" (Funky Mountain Mix) by Great Plains (167 bpm)  
**SPECIAL NOTE:** Dusty has always loved this song from his youth when Claude King had it on the charts so many years ago. Gloria liked the music when she heard the new version from Great Plains. However the kicker was that the song was written by Claude King and Merle Kilgore whose uncle was the real-life Clifton Clowers. The late Merle Kilgore was a good friend to Dusty and Gloria. So this dance is dedicated to Merle's memory and his family including the late Uncle Clifton.

## STEP DESCRIPTION

### MOUNTAIN MAN 1/4 TURN

1,2 Side step LEFT foot to left side; Hold one beat  
3,4 Cross RIGHT over Left while turning 1/4 turn to left on ball of Left; Hold  
5,6 Step back on LEFT; Hold one beat  
7,8 Touch RIGHT beside Left, Hold one beat

### MASHIN' THE CORN (8 COUNT GRAPEVINE Right)

9,10 Side step RIGHT to right side; Step LEFT across Right  
11,12 Side step RIGHT to right side; Step LEFT behind Right  
13-16 REPEAT STEPS 9-12

### HALF JAZZ BOX WITH HOLDS, SPIN, HOLD, TOUCH, HOLD

17,18 Step RIGHT across Left; Hold one beat  
19,20 Step back on LEFT; Hold one beat  
21,22 Spin 1/2 turn to right on ball of Left foot stepping down on RIGHT; Hold one beat  
23,24 Touch LEFT beside Right; Hold one beat

### MORE CORN MASHIN' (8 COUNT GRAPEVINE Left)

25,26 Side step LEFT foot to left side; Cross RIGHT over Left  
27,28 Side step LEFT foot to left side; Step RIGHT foot behind Left  
29-32 REPEAT STEPS 25-28

### JUMP, JUMP, UNWIND, KICK

33,34 Jump landing with feet apart; Hold one beat  
35,36 Jump landing with RIGHT foot crossed behind Left; Hold one beat  
37,38 Unwind 1/2 turn to the right; Hold one beat  
39,40 Kick RIGHT foot forward twice

### UNCLE CLIFTON'S TURN

41,42 Touch RIGHT toe behind; Hold one beat and extend arms straight out in front  
43-44 Pivot 1/2 to the right shifting weight to RIGHT foot as you pull arms in to your chest area *(You start this move with Right toe behind and weight on LEFT foot. As you pivot or turn shift your weight to RIGHT foot with Left toe touching behind. The arm movement will help keep your balance and help you make the slow 1/2 turn)*

### STRUTTIN' TURN

45,46 Touch LEFT toe forward; Lower LEFT heel  
47,48 Turning 1/4 turn right on ball of Left, touch RIGHT toe forward; Lower RIGHT heel

### REVERSE JAZZ SQUARE, BROKEN ANKLES

49,50 Cross LEFT over Right; Step back on RIGHT  
51,52 Side step LEFT to left side; Step RIGHT next to Left

**[OVER]**

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53 Cross LEFT over Right  
54-56 With ankles still crossed, rock the ankles to left, right, left

**SIDE TOUCHES, KNEE POPS**

57,58 Touch RIGHT toes to right side; Step RIGHT foot back next to Left  
59,60 Touch LEFT toes to left side; Step LEFT foot back next to Right  
*(Put your hands on your hips and...)*  
61,62 Pop RIGHT knee "loose" taking weight on Left leg; Hold  
63,64 Switch knees popping LEFT knee loose and taking weight on Right; Hold

**BEGIN DANCE AGAIN**

**Choreographer Contact Information:**



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