

Moon Strut

TYPE: 4 Wall Line Dance **RATING:** Advanced Intermediate
COUNT: Phrased **STEPS:** See Sequence Note
CHOREOGRAPHED BY: Gloria Johnson (June 1996)
MUSIC: "Hillbilly Rap" (Live version) by Neal McCoy (136 bpm / CD: NEAL McCOY)
SEQUENCE: This dance fits the music ONLY in the following sequence...
A, A, B, A, A, A... to the end of the dance

STEP DESCRIPTION

SECTION "A"

POINT & HITCH (3X), CROSS SHUFFLE

1,2 Touch RIGHT toe to right side; Hitch RIGHT knee across and in front of Left leg
3,4 Touch RIGHT toe to right side; Hitch RIGHT knee across and in front of Left leg
5,6 Touch RIGHT toe to right side; Hitch RIGHT knee across and in front of Left leg
7&8 Cross step RIGHT foot over Left and shuffle to left side
(NOTE: Keep steps small and legs crossed)

POINT & HITCH (3X), CROSS SHUFFLE

9,10 Touch LEFT toe to left side; Hitch LEFT knee across and in front of Right leg
11,12 Touch LEFT toe to left side; Hitch LEFT knee across and in front of Right leg
13,14 Touch LEFT toe to left side; Hitch LEFT knee across and in front of Right leg
15&16 Cross step LEFT foot over Right and shuffle to right side
(NOTE: Keep steps small and legs crossed)

KICK-BALL-CHANGE, KICK-BALL-CHANGE

17&18 Kick-Ball-Change starting with RIGHT foot
19&20 Kick-Ball-Change starting with RIGHT foot

MOON STRUTS FORWARD (*Michael Jackson goes country...*)

21,22 Touch RIGHT toe forward; Hold one beat
23 Lower RIGHT heel and raise LEFT heel while sliding LEFT foot slightly forward all at the same time
24 Hold one beat
25 Lower LEFT heel and raise RIGHT heel while sliding RIGHT foot slightly forward all at the same time
26 Lower RIGHT heel and raise LEFT heel while sliding LEFT foot slightly forward all at the same time
27,28 REPEAT Steps 25 - 26

KICK-BALL-CHANGE, KICK-BALL-CHANGE

29&30 Kick-Ball-Change starting on LEFT foot
31&32 Kick-Ball-Change starting on LEFT foot

MOON STRUTS BACK (*Michael Jackson goes country...*)

33,34 Touch LEFT toe to back; Hold one beat
35 Lower Left heel and raise Right heel while sliding RIGHT foot slightly backward all at the same time
36 Hold one beat
37 Lower Right heel and raise Left heel while sliding LEFT foot slightly backward all at the same time
38 Lower Left heel and raise Right heel while sliding RIGHT foot slightly backward all at the same time
39-40 REPEAT Steps 37, 38

SWIVEL POINTS

41 Step RIGHT foot in place facing LOD and bend knees
42 Turning 1/4 turn to left straighten knees and touch LEFT heel forward
43 Step LEFT foot in place facing LOD and bend knees
44 Turning 1/2 turn to right straighten knees and touch RIGHT heel forward

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- 45 Step RIGHT foot in place facing LOD and bend knees
- 46 Turning 1/2 turn to left straighten knees and touch LEFT heel forward
- 47 Step LEFT foot in place facing LOD and bend knees
- 48 Turning 1/2 turn to right straighten knees and touch RIGHT heel forward

SECTION "B"

DOWN & DIRTY WIGGLES

- 1 Step RIGHT foot out to right side
- 2-3 Wiggle hips to two beats of music
- 4,5 Touch LEFT foot next to Right; Step LEFT foot out to left side
- 6-7 Wiggle hips for two beats of music
- 8 Touch RIGHT foot next to Left

- 9 Step LEFT foot out to left side
- 10-11 Wiggle hips for two beats of music
- 12 Touch RIGHT foot next to Left (weight stays on Left)
- 13 Step RIGHT foot out to right side
- 14-15 Wiggle hips to two counts of music
- 16 Step LEFT foot next to Right (weight shift to Left foot!)

BEGIN DANCE AGAIN

Choreographer Contact Information:



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