

# Man Handler

**TYPE:** 2 Wall Line Dance      **RATING:** Advanced Intermediate  
**COUNT:** 72      **STEPS:** 92  
**CHOREOGRAPHED BY:** Gloria Johnson (July 2001)  
**MUSIC:** "I Took Your Man" by Auburn (128 BPM)  
*Free mp3 download available at [www.country-time.com/mp3s/](http://www.country-time.com/mp3s/). The 4 member group Auburn is a British all-girl line dance group. Whether they are still working together we do not know and do not know if their music is still available in the UK.*

**NOTE:** This is a 72 count dance made up of two 36 count sections. Steps 1-36 begin with a Right foot lead. Steps 37-72 are the reverse of the first 36 counts and begin with a Left foot lead. Ladies... feel free to put your own "personality" into the dance!

## STEP DESCRIPTION

### **& JUMP, BACK, HOLD, & JUMP, BACK, HOLD, SHUFFLE, STEP, 1/2 PIVOT**

&1,2 Jump back onto RIGHT, LEFT; Hold  
&3,4 Jump back onto RIGHT, LEFT, Hold  
5&6 Shuffle forward with big steps on RIGHT, LEFT, RIGHT  
7,8 Step LEFT forward; Pivot 1/2 turn right onto RIGHT foot

### **SHUFFLE, STEP, 1/4 PIVOT, SYNCOPATED HIP BUMPS**

9&10 Shuffle forward with big steps on LEFT, RIGHT, LEFT  
11,12 Step RIGHT forward; Pivot 1/4 turn left onto LEFT foot  
13&14 Stepping RIGHT forward, bump hips forward, back, forward  
15&16 Stepping LEFT forward, bump hips forward, back, forward

### **JAZZ BOX WITH 1/4 TURN**

17,18 Cross step RIGHT over Left; Step LEFT back  
19,20 Turning 1/4 right, step on RIGHT; Step LEFT beside Right

### **SLOW VAUDEVILLE STEPS**

21,22 Step RIGHT to right side; Cross step LEFT over Right  
23,24 Step RIGHT diagonally back right; Tap LEFT heel forward  
25,26 Step LEFT to left side; Cross step RIGHT over Left  
27,28 Step LEFT to left side; Tap RIGHT heel forward

### **SYNCOPATED VAUDEVILLE STEPS**

&29 Step RIGHT to right side; Cross-step LEFT over Right  
&30 Step RIGHT to right and slightly back; Tap LEFT heel forward  
&31 Step LEFT to left side; Cross-step RIGHT over Left  
&32 Step LEFT to left and slightly back; Tap RIGHT heel forward

### **STOMP, STOMP, STOMP, HOLD**

33,34 Stomp RIGHT forward; Stomp LEFT forward  
35,36 Stomp RIGHT forward; Hold

### **& JUMP, BACK, HOLD, & JUMP, BACK, HOLD, SHUFFLE, STEP, 1/2 PIVOT**

&37,38 Jump back onto LEFT, RIGHT; Hold  
&39,40 Jump back onto LEFT, RIGHT, Hold  
41&42 Shuffle forward with big steps on LEFT, RIGHT, LEFT  
43,44 Step RIGHT forward; Pivot 1/2 turn left onto LEFT foot

### **SHUFFLE, STEP, 1/4 PIVOT, SYNCOPATED HIP BUMPS**

45&46 Shuffle forward with big steps on RIGHT, LEFT, RIGHT  
47,48 Step LEFT forward; Pivot 1/4 turn right onto RIGHT foot

**[OVER]**

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49&50 Stepping LEFT forward, bump hips forward, back, forward  
51&52 Stepping RIGHT forward, bump hips forward, back, forward

**JAZZ BOX WITH 1/4 TURN**

53,54 Cross step LEFT over Right; Step RIGHT back  
55,56 Turning 1/4 left, step on LEFT; Step RIGHT beside Left

**SLOW VAUDEVILLE STEPS**

57,58 Step LEFT to left side; Cross step RIGHT over LEFT  
59,60 Step LEFT diagonally back left; Tap RIGHT heel forward  
61,62 Step RIGHT to right side; Cross step LEFT over Right  
63,64 Step RIGHT to right side; Tap LEFT heel forward

**SYNCOPATED VAUDEVILLE STEPS**

&65 Step LEFT to left side; Cross-step RIGHT over Left  
&66 Step LEFT to left and slightly back; Tap RIGHT heel forward  
&67 Step RIGHT to right side; Cross-step LEFT over Right  
&68 Step RIGHT to right and slightly back; Tap LEFT heel forward

**STOMP, STOMP, STOMP, HOLD**

69,70 Stomp LEFT forward; Stomp RIGHT forward  
71,72 Stomp LEFT forward; Hold

**BEGIN DANCE AGAIN**

**Choreographer Contact Information:**



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