

Lobotomized

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 48 **STEPS:** 56
CHOREOGRAPHED BY: Gloria Johnson (October 1997)
MUSIC: "Brain In A Jar" by James Bonamy (119 BPM)

STEP DESCRIPTION

TOE TOUCHES

1,2 Touch RIGHT toe to right side; Step RIGHT behind Left;
3,4 Touch LEFT toe to left side; Step LEFT behind Right;
5,6 Touch RIGHT toe to right side; Step RIGHT behind Left;
7,8 Touch LEFT toe to left side; Step LEFT behind Right.

SHUFFLE, DOUBLE KICK, SHUFFLE, DOUBLE KICK

9&10 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
11,12 Kick LEFT forward twice;
13&14 Step LEFT forward; Step RIGHT together; Step LEFT forward;
15,16 Kick RIGHT forward twice.

TURNING SAILOR SHUFFLE

17&18 Swing RIGHT around behind Left and step on it; Step on LEFT; Step on RIGHT (*turning 1/8 turn CCW*);
19&20 Swing LEFT around behind Right and step on it; Step on RIGHT; Step on LEFT (*turning 1/8 turn CCW*);
21&22 Swing RIGHT around behind Left and step on it; Step on LEFT; Step on RIGHT (*turning 1/8 turn CCW*);
23&24 Swing LEFT around behind Right and step on it; Step on RIGHT; Step on LEFT (*turning 1/8 turn CCW--now facing opposite LOD*).

HIP SWIVELS

25-32 Rotate or swivel hips in a circular motion CCW (Left) turning 1/4 turn left; (8 counts)

REVERSE GRAPEVINE, HEEL/TOE TOUCH, KICK-BALL-CROSS

33,34 Step RIGHT to right side; Cross-step LEFT over Right;
35,36 Step RIGHT to right side; Hold;
37,38 Touch LEFT heel forward; Touch LEFT toe to left side;
39&40 Kick LEFT forward; Step on LEFT; Cross-step RIGHT over Left;

REVERSE GRAPEVINE LEFT, HEEL/TOE TOUCH, KICK-BALL-CROSS

41,42 Step LEFT to left side; Cross-step RIGHT over Left;
43,44 Step LEFT to left side; Hold;
45,46 Touch RIGHT heel forward; Touch RIGHT toe to right side;
47&48 Kick RIGHT forward; Step on RIGHT; Cross-step LEFT over Right.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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