

# Hog Wild Hustle

**TYPE:** 2 Wall Line Dance      **RATING:** Advanced Intermediate  
**COUNT:** 32      **STEPS:** 32  
**CHOREOGRAPHED BY:** Gloria Johnson (February 1996)  
**MUSIC:** "Iron Horse" by Hank Williams Jr. (125 bpm)  
**SOURCE:** MCG/Curb Records, Burbank, CA  
**AS PRINTED IN:** Hank Williams *Bocephus News* fan newsletter in October 1996  
**DANCE HISTORY:** This dance was originally done in preparation for Bike Week 1996 in Daytona Beach. Promoters were trying to book Hank Jr. so he went back in the studio and did a dance mix for the song "Iron Horse" from his Hog Wild CD. The dance mix was recorded on a recordable CD and overnighted to Gloria who wrote the dance. Regretfully, the concert never took place, but Dusty still has the CD of this dance mix, only one of three that exist. Gloria makes it a point to teach the dance every Bike Week, and has a ball teaching big burly bikers and their women how to do a line dance for this Hank Williams Jr. single.

## STEP DESCRIPTION

### TOE POINTS, STEP, KICK & TURN, CROSS STEP, KICK

- 1,2 Point RIGHT toe next to Left arch; Step RIGHT back next to Left  
3,4 Point LEFT toe next to Right arch; Step LEFT back next to Right  
5,6 Step forward on RIGHT; Kick out to side with LEFT and let momentum carry you into a 1/4 turn right  
7,8 Step LEFT across Right; Kick RIGHT out to right side

### JAZZ SQUARE, JAZZ SQUARE WITH TURN

- 9,10 Cross RIGHT over Left; Step back on LEFT  
11,12 Step back and to the right on RIGHT; Step LEFT next to Right  
13 Beginning 1/4 turn right... Step forward on RIGHT angled slightly to the right  
14 Finishing 1/4 turn to the right... Step LEFT behind Right  
15,16 Step back and to the right on RIGHT; Step LEFT next to Right

### HOG WADDLE (*Been a loonnngggg ride... Gotta go to the bathroom!*)

- 17-20 With knees bent and kept together...waddle forward sliding RIGHT in front of Left, LEFT in front of Right, RIGHT in front of Left, LEFT in front of Right

### KICK START (*Ain't no electric start on this baby!*)

- 21-24 Lifting RIGHT slightly off floor and leaning forward... Hop back on LEFT four times and tap Right toe to the floor on each hop. (*Use your Right toe as a balance point, touching toe to the floor with each hop. Remember Curly, Larry & Joe? Yuck Yuck!*)

### REAR-END RELIEF (*As if you've been riding for several hours, and just got off the bike... What's the first thing you do? Get the kinks out! Do this with a lot of energy!!!*)

- 25,26 Kick RIGHT toe out to right; Step RIGHT behind Left  
27,28 Kick LEFT toe out to left; Step LEFT behind Right  
29-32 REPEAT Steps 25 - 28

## BEGIN DANCE AGAIN

### Choreographer Contact Information:



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