

# Haulin' Clay

**TYPE:** 4 Wall Line Dance      **RATING:** Advanced Intermediate  
**COUNT:** 32      **STEPS:** 36  
**CHOREOGRAPHED BY:** Gloria Johnson (May 1996)  
**MUSIC:** "Only On Days That End In Y" by Clay Walker (163 bpm / CD: Hypnotize The Moon)  
**NOTE:** This dance is a little unique in that you first dance and turn in one direction, then reverse yourself, dancing and turning in the opposite direction ending back where you started before doing a modified jazz box we call Clay's Box in order to face a new wall. Have fun with it, it's quick!

## STEP DESCRIPTION

### TOUCHIN' HEELS AND TOES - Right foot

1,2 Touch RIGHT heel in front twice  
3,4 Touch RIGHT toe behind twice  
5,6 Touch RIGHT heel in front; Touch RIGHT heel out to right side  
7,8 Touch RIGHT toe behind; Touch RIGHT toe out to right side

### KICK-BALL-CHANGE, KICK-BALL-TURN

9&10 Kick-Ball-Change starting on RIGHT foot  
11 Kick RIGHT foot forward and pivot 1/4 turn to left on ball of LEFT foot  
& Step down on RIGHT foot (*now facing new wall*)  
12 Slap LEFT foot in place (*HINT: Do not put weight on Left foot, just bounce it off the floor*)

### TOUCHIN' HEELS AND TOES - Left foot

13,14 Touch LEFT heel in front twice  
15,16 Touch LEFT toe behind twice  
17,18 Touch LEFT heel in front; Touch LEFT heel out to left side  
19,20 Touch LEFT toe behind; Touch LEFT toe out to left side

### KICK-BALL-CHANGE, KICK-BALL-TURN

21&22 Kick-Ball-Change starting on LEFT foot  
23 Kick LEFT foot forward and pivot 1/4 turn to right on ball of RIGHT foot  
& Step down on LEFT foot (*now facing original wall*)  
24 Slap RIGHT foot in place (*HINT: Do not place weight on Right foot, just bounce it off the floor*)

### CLAY'S BOX (a modified double Jazz Box)

25,26 Cross/Touch RIGHT over Left; Step back on RIGHT  
27 Step LEFT out to left side  
28 Kick RIGHT foot forward and turn 1/4 turn left on the ball of LEFT foot  
(*HINT: Use momentum of the kick to swing you to the left*)  
29,30 Step RIGHT over Left; Step back on LEFT  
31,32 Step RIGHT out to right side; Step LEFT next to Right  
(*NOTE: make sure weight is on Left foot to start the dance over*)

## BEGIN DANCE AGAIN

### Choreographer Contact Information:



Gloria Johnson  
Address: 2425 Center Road; Deltona, FL 32738  
Phone: (386)218-4228  
Email: [gloriaj@country-time.com](mailto:gloriaj@country-time.com)  
Website: <http://www.gloriajohnson.us> and [www.country-time.com](http://www.country-time.com)

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