

Guitar Boogie

TYPE: Contra Line Dance **RATING:** Intermediate
COUNT: 40 **STEPS:** 44
CHOREOGRAPHED BY: Gloria Johnson (October 1995)
MUSIC: "Get A Guitar" by Jeff Carson (146 BPM)
POSITION: Done in two lines facing each other about 4 feet apart. The lines will pass through each other on the shuffle steps.

STEP DESCRIPTION

TOE POINTS, STEP SLIDES (Right)

1,2 Point RIGHT toe behind at 5:00 o'clock; Slide RIGHT next to Left
3,4 Point RIGHT toe behind at 5:00 o'clock; Slide RIGHT next to Left
5,6 Step RIGHT back at 5:00 o'clock; Slide LEFT next to Right
7,8 Step RIGHT back at 5:00 o'clock; Slide LEFT next to Right

TOE POINTS, STEP SLIDES (Left)

9,10 Point LEFT toe behind at 7:00 o'clock; Slide LEFT next to Right
11,12 Point LEFT toe behind at 7:00 o'clock; Slide LEFT next to Right
13,14 Step LEFT back at 7:00 o'clock; Slide RIGHT next to Left
15,16 Step LEFT back at 7:00 o'clock; Slide RIGHT next to Left

SHUFFLE FORWARD (*Lines will pass through each other*); STEP, TURN, STOMP, STOMP

17&18 Shuffle forward on RIGHT, LEFT, RIGHT
19&20 Shuffle forward on LEFT, RIGHT, LEFT
21,22 Step forward on RIGHT; Turn 1/2 turn to the left
23,24 Stomp RIGHT twice

GUITAR BOOGIE (*Travel to the right*); GUITAR BOOGIE (*Travel to the left*)

Hey... Play a little "air guitar" during these steps!

25 With weight on heel of Left and toe of Right swivel heels open
26 Change weight to toe of Left and heel of Right and swivel toes apart
27 Change weight to heel of Left and toe of Right and swivel heels apart
28 Change weight to toe of Left and heel of Right and swivel toes apart
29-32 Using same weight change technique, but in reverse move toes together, heels together, toes together, heels together

SHUFFLE AT AN ANGLE; SCUFF, HITCH, STOMP, CLAP

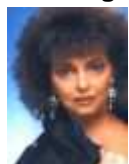
33&34 Shuffle forward at a 45° angle to the right on your RIGHT, LEFT, RIGHT
35&36 Shuffle forward at a 45° angle to the left on your LEFT, RIGHT, LEFT
37,38 Scuff RIGHT heel forward; Hitch RIGHT knee
39,40 Stomp RIGHT; Clap hands

VARIATION

On Steps 25 - 32 some folks may want to just swivel to the right on toes, heels, toes, heels, and then back to the left on heels, toes, heels, toes.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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