

Groovegrass

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 47
CHOREOGRAPHED BY: Gloria Johnson (September 2000)
MUSIC: "Little Cabin on the Hill" by Groovegrass Boyz (92 bpm)
"Stand By Me" by Groovegrass Boyz (94 bpm)
NOTE: This dance was written just because Dusty enjoys Scott Rouse's Groovegrass Boyz so much. Dusty has about worn out his copy of the CD! Although it was written for "Little Cabin On The Hill", it will work nicely with other Groovegrass Boyz music up to about 110 bpm, hence the generic name *Groovegrass*. - Gloria Johnson

STEP DESCRIPTION

CROSS-SHUFFLE, SYNCOPATED HEELS, BACK SHUFFLE, SYNCOPATED HEELS

1&2 Cross-step RIGHT over Left; Step LEFT to left side; Cross-step RIGHT over Left;
3&4 With feet still crossed, swivel heels out-in-out;
5&6 Step RIGHT diagonally back right; Step LEFT back across Right; Step RIGHT diagonally back;
7&8 With feet still crossed, swivel heels out-in-out.

SYNCOPATED HOPS BACK, KNEE ROLLS

&9,10 Turning 1/8 right (*Now facing 1:30*), jump back RIGHT, LEFT; Hold;
&11,12 Jump back RIGHT, LEFT; Hold;
13&14 Three quick knee rolls right with RIGHT knee (CW);
15&16 Three quick knee rolls left with LEFT knee left (CCW).

SYNCOPATED HOPS BACK, KNEE ROLLS

&17,18 Turning 1/8 right (*Now facing 3:00*), jump back RIGHT, LEFT; Hold
&19,20 Jump back RIGHT, LEFT; Hold;
21&22 Three quick knee right rolls with RIGHT knee (CW)
23&24 Three quick knee rolls left with LEFT knee (CCW).

JUMP, TOGETHER; JUMP APART; JUMP, FEET CROSSED; SYNCOPATED HEEL SWIVELS

TURNING 1/2 TURN

25&26 Jump, landing w. feet together; Jump, landing w. feet apart; Jump, landing w. RIGHT crossed over Left;
27&28 Bounce three times turning on balls of both feet 1/4 left;
29,30 Bounce twice turning 1/4 left on balls of both feet;
31&32 Kick RIGHT forward; Step on ball of RIGHT; step on LEFT.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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