

Geronimo

TYPE: 4 Wall Line Dance **RATING:** Easy Intermediate
COUNT: 32 **STEPS:** 32
CHOREOGRAPHED BY: Gloria Johnson (September 1997)
MUSIC: "Geronimo" by James T. Horn (139 bpm)
NOTE: Gloria originally choreographed this as a 64 count dance, but found it was too advanced for her students. She rewrote it to 32 counts. The name of the original dance was changed to *Geronimo's Revenge*

STEP DESCRIPTION

CROSS STEPS & KICKS, TOE-HEEL TOUCHES W. 1/4 TURN

1,2 Cross-step RIGHT foot over Left; Kick LEFT diagonally left;
3,4 Cross-step LEFT foot over Right; Kick RIGHT foot diagonally right;
5,6 Touch RIGHT toe forward; Step on RIGHT foot;
7,8 Turning 1/4 left, touch LEFT toe forward; Step on LEFT foot.

SCISSORS STEPS

9,10 Step RIGHT foot to right side; Slide LEFT foot to Right;
11,12 Cross-step RIGHT foot over Left; Hold;
13,14 Step LEFT foot to left side; Slide RIGHT foot to Left;
15,16 Cross-step LEFT foot over Right; Hold.

FORWARD-BACKWARD SLOW "COASTER" STEPS

Note: These steps are done on the bass beat w/o the 1/2 count.

17,18 Step RIGHT foot forward; Step LEFT forward;
19,20 Step RIGHT foot back; Hold;
21,22 Step LEFT foot back; Step RIGHT foot back;
23,24 Step LEFT foot forward; Hold.

DOUBLE KICKS & 1/4 TURNS

25,26 Kick RIGHT foot forward twice;
27,28 Pivot 1/4 left hitching RIGHT knee; Stomp (up) w. RIGHT foot;
29,30 Kick RIGHT foot forward twice;
31,32 Pivot 1/4 left hitching RIGHT knee; Stomp (up) w. RIGHT foot.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 5 SEP 1997

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