

Fakin' It

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 40
CHOREOGRAPHED BY: Gloria Johnson (February 2012)
MUSIC: "Fake ID" by Big and Rich *Intro: Start dance on count 17 with the vocals.*

STEP DESCRIPTION

SHUFFLE, SCUFF, 1/4 TURN STOMP, SHUFFLE, SCUFF, 1/4 TURN STOMP

1&2 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
3,4 Scuff-kick (*flick-kick*) LEFT forward; Turning 1/4 right, stomp LEFT forward (*with weight*);
5&6 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
7,8 Scuff-kick (*flick-kick*) LEFT forward; Turning 1/4 right, stomp LEFT forward (*with weight*).

HEEL, BACK, HEEL, BACK, HEEL, BACK, HEEL, BACK

1,2 Touch RIGHT heel forward; Slightly bending knees, step RIGHT back;
3,4 Touch LEFT heel forward; Slightly bending knees, step LEFT back;
5,6 Touch RIGHT heel forward; Slightly bending knees, step RIGHT back;
7,8 Touch RIGHT heel forward; Slightly bending knees, step LEFT back.

SHUFFLE, SHUFFLE 1/4 TURNE, SAILOR SHUFFLE, SAILOR SHUFFLE

1&2 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
3&4 Step LEFT forward; Turning 1/4 right, step on RIGHT; Step LEFT forward;
5&6 Cross-step RIGHT behind Left; Step on LEFT; Step on RIGHT;
7&8 Cross-step LEFT behind Right; Step on RIGHT; Step on LEFT.

STEP, LOCK, STEP, STOMP, KICK-BALL-TOUCH, KICK-BALL-TOUCH

1,2 Step RIGHT diagonally forward right; Cross-step LEFT behind Right;
3,4 Step RIGHT diagonally forward right; Stomp LEFT slightly forward;
5&6 Kick RIGHT forward; Step on RIGHT; Touch LEFT toe to left side;
7&8 Kick LEFT forward; Step on LEFT; Touch RIGHT toe to right side.

BEGIN DANCE AGAIN

Choreographer Contact Information:



Gloria Johnson
Address: 2425 Center Road; Deltona, FL 32738
Phone: (386)218-4228
Email: gloriaj@country-time.com
Website: <http://www.gloriajohnson.us> and www.country-time.com

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