



# The Ex Files

**TYPE:** 4 Wall Line Dance      **RATING:** Advanced Intermediate  
**COUNT:** 48      **STEPS:** 70  
**CHOREOGRAPHED BY:** Gloria Johnson (Aug 1998)  
**MUSIC:** "Ex-files" by the Bellamy Brothers and Buck Owens

## STEP DESCRIPTION

### MODIFIED JAZZ BOX (RIGHT LEAD), RIGHT VINE

1,2 Cross-step RIGHT over Left; Step LEFT back;  
3,4 Turning 1/2 right, step on RIGHT; Cross-step LEFT over Right;  
5,6 Step RIGHT to right side; Cross-step LEFT behind Right;  
7,8 Step RIGHT to right side; Touch LEFT heel diagonally forward.

### VAUDEVILLES

&9 Step LEFT back; Cross-step RIGHT over Left;  
&10 Step LEFT back; Touch RIGHT heel diagonally forward right;  
&11 Step RIGHT back; Cross-step LEFT over Right;  
&12 Step RIGHT back; Touch LEFT heel forward left;  
&13 Step LEFT back; Cross-step RIGHT over Left;  
&14 Step LEFT back; Touch RIGHT heel diagonally forward right;  
&15 Step RIGHT back; Cross-step LEFT over Right;  
&16 Step RIGHT back; Touch LEFT heel diagonally forward left.

### MODIFIED JAZZ BOX (LEFT LEAD); LEFT VINE

17,18 Cross-step LEFT over Right; Step RIGHT back;  
19,20 Turning 1/4 left, step on LEFT; Cross-step RIGHT over Left;  
21,22 Step LEFT to left side; Cross-step RIGHT behind Left;  
23,24 Step LEFT to left side; Touch RIGHT heel diagonally forward.

### VAUDEVILLES

&25 Step RIGHT back; Cross-step LEFT over Right;  
&26 Step RIGHT back; Touch LEFT heel diagonally forward left;  
&27 Step LEFT back; Cross-step RIGHT over Left;  
&28 Step LEFT back; Touch RIGHT heel diagonally forward right;  
&29 Step RIGHT back; Cross-step LEFT over Right;  
&30 Step RIGHT back; Touch LEFT heel diagonally forward left;  
&31 Step LEFT back; Cross-step RIGHT over Left;  
&32 Step LEFT back; Touch RIGHT heel diagonally forward right.

### SYNCOPIATED 1/2 TURNS

33& Touch RIGHT toe to right side; Hitch RIGHT knee;  
34& Turning 1/6 left, touch RIGHT toe to right side; Hitch RIGHT knee;  
35& Turning 1/6 left, touch RIGHT toe to right side; Hitch RIGHT knee;  
36 Turning 1/6 left, step on RIGHT (*now facing 9:00*);  
37& Touch LEFT toe to left side; Hitch LEFT knee;  
38& Turning 1/6 right, touch LEFT toe to left side; Hitch LEFT knee;  
39& Turning 1/6 right, touch LEFT toe to left side; Hitch LEFT knee;  
40 Turning 1/6 right, step on LEFT (*now facing 3:00*).

### STYLIZED SWIVELS

41,42 Swivel heels to right; Swivel heels to left;  
43&44 Swivel heels right, left, right;  
45,46 Swivel heels to left; Swivel heels to right;  
47&48 Swivel heels left, right, left.

*ARMS: For steps 41-48, pump arms up and down.*

[OVER]

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**HIP ROLL VARIATION**

41,42 Roll hips CW (right); Roll hips CCW (left);  
43&44 Roll hips right, left, right;  
45,46 Roll hips CCW (left); Roll hips CW (right);  
47&48 Roll hips left, right, left.

**BEGIN DANCE AGAIN**

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