

Dancin' Machine '97

TYPE: 4 Wall Line Dance
COUNT: 64
CHOREOGRAPHED BY: Gloria Johnson (January 1997)
MUSIC: "You Lied To Me" by Tracy Byrd (130 bpm)

RATING: Advanced Intermediate
STEPS: 70

HISTORY OF DANCE: In January, 1997, Gloria and Dusty were inspired by the Southern Express Dance Team from Atlanta, GA and decided to guide the formation of a competition and exhibition dance group called the *All American Dancin' Machine*. Gloria's original Dancin' Machine dance was resurrected and rewritten into a 64-count dance with plenty of "attitude" and given to the dance group as their first competition and exhibition routine. Regrettably, the members of the group could not commit themselves to the practice time necessary to build an award-winning team. Dusty and Gloria disbanded the team two months later.

STEP DESCRIPTION

JAZZ BOX, STEP, WIGGLE, WIGGLE, SLIDE

1,2 Cross-step RIGHT over Left; step LEFT back;
3,4 Step RIGHT to Right side; step LEFT beside Right.
5 Step RIGHT toward 2:00;
6-7 Wiggle hips for two beats;
8 Slide LEFT next to Right.

STEP, WIGGLE, WIGGLE, SLIDE, JAZZ BOX

9 Step LEFT toward 10:00;
10-11 Wiggle hips for two beats;
12 Step RIGHT beside Left.
13,14 Cross-step RIGHT over Left; Step LEFT back;
15,16 Step RIGHT to right side; Step LEFT beside Right.

SAILOR SHUFFLES (*Exaggerate your motions here on the first step by swinging the RIGHT waaaay out, then swing the around for the step.*)

17&8 Cross-step RIGHT behind Left; Step LEFT beside Right; Step RIGHT beside Left;
19&20 Cross-step LEFT behind Right; Step RIGHT beside Left; Step LEFT beside Right;
21&22 Cross-step RIGHT behind Left; Step LEFT beside Right; Step RIGHT beside Left;
23&24 Cross-step LEFT behind Right; Step RIGHT beside Left; Step LEFT beside Right.

STEP-SLIDE, STEP-TURN, CURLY SHUFFLE (Remember *Moe, Joe & Larry... "Yuck, yuck!"*)

25,26 Step RIGHT forward; Slide LEFT next to Right;
27,28 Step RIGHT forward; Pivot 1/2 turn left.
29 Scoot back on RIGHT while tapping Left toe beside Right;
30 Scoot back on RIGHT while tapping Left toe beside Right;
31 Scoot back on RIGHT while tapping Left toe beside Right;
&32 Step back onto LEFT; Kick RIGHT forward.

STEP-SLIDE, STEP, TURN, GRAPEVINE RIGHT, TOUCH

33,34 Step RIGHT slightly forward; Slide LEFT next to Right;
35,36 Step RIGHT forward; Turning 1/4 left, step on RIGHT.
37,38 Step RIGHT to right side; Cross-step LEFT behind Right;
39,40 Step RIGHT to right side; Touch LEFT beside Right;

GRAPEVINE LEFT, TOUCH, WALK BACK, TOUCH

41,42 Step LEFT to left side; Cross-step LEFT behind Right;
43,44 Step LEFT to left side; Touch RIGHT beside Left.
45-47 Walk back RIGHT, LEFT, RIGHT;
48 Touch LEFT beside Right;

[OVER]

STEP, SLIDE, STEP, STEP, MONTEREY SPIN

49,50 Step LEFT forward; Slide RIGHT next to Left;

51,52 Step LEFT forward; Step RIGHT beside Left.

53,54 Touch RIGHT toe to right side; Spin 1/2 turn right on Left (*weight to Right*)

55,56 Touch LEFT toe to left side; Step LEFT beside Right.

MONTEREY SPIN, JUMP, JUMP, SPIN 360°, CLAP

57,58 Touch RIGHT toe to right side; Spin 1/2 turn right on Left (*weight to Right*)

59,60 Touch LEFT toe to left side; Step LEFT beside Right.

61,62 Jump, landing w. feet apart; Jump, landing w. RIGHT crossed over Left;

63,64 Spin 360° left w. weight on the heel of RIGHT . (*Use Left to catch you at the end of the spin*); Clap hands.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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