

# Dancin' Machine

**TYPE:** 4 Wall Line Dance **RATING:** Intermediate  
**COUNT:** 32 **STEPS:** 35  
**CHOREOGRAPHED BY:** Gloria Johnson (September 1995)  
**MUSIC:** "You Lied To Me" by Tracy Byrd (130 bpm)  
"Honky Tonk Dancing Machine" by Tracy Byrd (146 bpm) *Start dance on vocals*  
**NOTE:** This dance is the original dance which MCA Records in Nashville was going to use to support the single release of "Honky Tonk Dancing Machine". On September 13, 1995, Steve Sheppard of MCA Records notified Gloria that they were going to use her dance instead of another one submitted by Sue Lipscomb who had done Watermelon Crawl and J-Walk for Tracy Byrd. Needless to say, Gloria was walking on air! From September until April, Gloria waited for the release of the song. However, that was not the way the story ends. In April, 1996, we were informed that the label had now dropped plans to release "Honky Tonk Dancin' Machine" as a single and released their hold on the dance. Such are the ways of the music industry.

## STEP DESCRIPTION

### JAZZ SQUARE, STEP, SLIDE, STEP, SLIDE

1,2 Cross RIGHT over Left; Step back on LEFT  
3,4 Step RIGHT out to right side, Step LEFT next to Right  
5,6 Step RIGHT towards 1:00 o'clock; Slide LEFT next to Right  
7,8 Step LEFT towards 11:00 o'clock; Slide RIGHT next to Left

### JAZZ SQUARE, SAILOR SHUFFLES (BACK)

9,0 Cross RIGHT over Left; Step back on LEFT  
11,2 Step RIGHT out to right side; Step LEFT next to Right  
(Exaggerate your motions here, especially on the first step... swing that leg waaayyy out on the first step of the shuffle which will force you to lean in opposite direction)  
13&14 Shuffle back on RIGHT, LEFT, RIGHT  
15&16 Shuffle back on LEFT, RIGHT, LEFT

### SAILOR SHUFFLES, STEP, SLIDE, & TURN

13&14 Shuffle back on RIGHT, LEFT, RIGHT  
15&16 Shuffle back on LEFT, RIGHT, LEFT  
21,22 Step forward on RIGHT; Slide LEFT next to Right  
23,24 Step forward on RIGHT; Turn 1/2 turn to the left

### CURLY SHUFFLE, STEP, SLIDE & TURN (Remember Moe, Joe & Larry... "Yuck, Yuck!")

25-27 Hop back three times on RIGHT (with Left slightly off floor and body leaning forward) and touch toe of Left behind the Right on each hop (this will help you keep your balance)  
&28 Drop back on LEFT; Kick RIGHT out in front  
29,30 Step RIGHT down slightly in front of Left; Slide LEFT next to Right  
31&32 Step forward on RIGHT; Turn 1/4 turn to the left; Step LEFT next to Right (changing weight to Left)

## BEGIN DANCE AGAIN

### Choreographer Contact Information:



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