



C'Mon

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: Phrased **STEPS:** See Sequence Note
CHOREOGRAPHED BY: Gloria Johnson
MUSIC: "Come On Over" by Shania Twain (156 BPM)
SEQUENCE: ABA BBA BBA BBB
NOTE: If you begin the dance on count 48 (on vocals), the verses and choruses and two bridges are each 32 counts long. The song ends with three repetitions of the chorus. Dancers should learn the steps as groups (1-32 and 33-64). You do steps 1-32 (Part A) on each verse and steps 33-64 (Part B) on each chorus and bridge. If you've got it right, you will be doing the Long Steps Left & Right at the beginning of Part B when Shania sings "Come on over..."

STEP DESCRIPTION

PART A

HEEL TOUCHES W. 1/4 TURNS

- 1,2 Touch RIGHT heel to right side; Touch RIGHT toe beside Left
- 3,4 Step RIGHT a long step right turning 1/4 right; Touch LEFT toe beside Right
- 5,6 Touch LEFT heel to left side; Touch LEFT toe beside Right
- 7,8 Step LEFT a long step left turning 1/4 right; Touch RIGHT toe beside Left

HEEL TOUCHES W. 1/4 TURNS

- 9,10 Touch RIGHT heel to right side; Touch RIGHT toe beside Left
- 11,12 Step RIGHT a long step right turning 1/4 right; Touch LEFT toe beside Right
- 13,14 Touch LEFT heel to left side; Touch LEFT toe beside Right
- 15,16 Rock-step LEFT back; Rock forward onto RIGHT

TOE-HEEL STRUTS TO THE SIDE

- 17,18 Touch LEFT toe to left side; Drop LEFT heel AST snap fingers
- 19,20 Touch RIGHT toe beside Left; Drop RIGHT heel AST snap
- 21,22 Touch LEFT toe to left side; Drop LEFT heel AST snap fingers
- 23,24 Touch RIGHT toe beside Left; Drop RIGHT heel AST snap fingers

MODIFIED MONTEREY TURNS

- 25,26 Touch LEFT toe to left side; Cross-step LEFT over Right
- 27,28 Touch RIGHT toe to right side; Turning 1/2 right on ball of Left, step on RIGHT
- 29,30 Touch LEFT toe to left side; Cross-step LEFT over Right
- 31,32 Touch RIGHT toe to right side; Turning 1/2 right on ball of Left, step on RIGHT

PART B

LONG STEPS LEFT AND RIGHT

- 33,34 Step LEFT a long step to left side; Drag RIGHT to Left (*Extend Right arm out on right diagonal; bring arm in to body as if motioning 'come on in.'*)
- 35,36 Step RIGHT a long step to right side; Drag LEFT to Right (*Extend LEFT arm out on left diagonal; bring arm in to body as if motioning 'come on in.' Arm motions are repeated with each long step.*)
- 37,38 Step LEFT a long step to left side; Drag RIGHT to Left
- 39,40 Step RIGHT a long step to right side; Drag LEFT to Right

WALK FORWARD W. HITCH, WALK BACKWARD WITH HITCH

- 41,42 Step LEFT forward; Step RIGHT forward
- 43,44 Step LEFT forward; Hitch RIGHT knee
- 45,46 Step RIGHT back; Step LEFT back
- 47,48 Step RIGHT back; Hitch LEFT knee

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LONG STEPS LEFT AND RIGHT

- 49,50 Step LEFT a long step to left side; Drag RIGHT to Left
- 51,52 Step RIGHT a long step to right side; Drag LEFT to Right
- 53,54 Step LEFT a long step to left side; Drag RIGHT to Left
- 55,56 Step RIGHT a long step to right side; Drag LEFT to Right

WALK FORWARD W. HITCH, WALK BACKWARD WITH HITCH

- 57,58 Step LEFT back; Step RIGHT back
- 59,60 Step LEFT back; Hitch RIGHT knee
- 61,62 Step RIGHT forward; Step LEFT forward
- 63,64 Step RIGHT forward; Hitch LEFT knee

BEGIN DANCE AGAIN

Choreographer Contact Information:



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