

Changes

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 56 **STEPS:** 66
CHOREOGRAPHED BY: Gloria Johnson
MUSIC: "What If" by Reba McEntire

STEP DESCRIPTION

RIGHT BOOGIE, TOE-HEEL SWIVELS

1,2 Fan RIGHT toe to right side; Fan RIGHT heel to right side;
3,4 Swivel RIGHT heel in toward center; Swivel RIGHT toe in toward center;
5,6 With feet together, swivel toes right; Swivel heels right;
7,8 Swivel toes right; Swivel heels right.

LEFT SIDE SHUFFLE, CROSS-SHUFFLE, LEFT SIDE SHUFFLE, STEP, STEP

9&10 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
11&12 Cross-step RIGHT over Left; Slide LEFT to side of Right; With Right still crossed over Left... step RIGHT to left side;
13&14 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
15,16 Step on RIGHT in place; Step on LEFT in place.

LEFT BOOGIE, LEFT HEEL-TOE SWIVELS

17,18 Fan LEFT toe to left side; Fan LEFT heel to left side;
19,20 Swivel LEFT heel in toward center; Swivel LEFT toe in toward center;
21,22 With feet together... swivel heels left; Swivel toes left;
23,24 Swivel heels left; Swivel toes left.

RIGHT SIDE SHUFFLE, CROSS-SHUFFLE, RIGHT SIDE SHUFFLE, STEP, STEP

25&26 Step RIGHT to right; Step LEFT together; Step RIGHT to right;
27&28 Cross-step LEFT over Right; Slide RIGHT to side of Left; With feet still crossed... Step LEFT to right side;
29&30 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side;
31,32 Step on LEFT in place; Step on RIGHT in place.

1/4 'ABOUT FACE' TURNS, ROCK-STEP

33,34 Touch RIGHT toe back; Pivot 1/4 turn right;
35,36 Touch RIGHT toe back; Pivot 1/4 turn right;
37,38 Touch RIGHT toe back; Pivot 1/4 turn right;
39,40 Rock-step RIGHT forward; Rock back onto LEFT.

SAILOR SHUFFLES IN PLACE

41&42 Swing Right out to right and ... step on RIGHT behind Left; Step on LEFT in place; Step on RIGHT in place;
43&44 Swing Left out to left and... step on LEFT behind Right; Step on RIGHT in place; Step on LEFT in place;
45&46 Swing Right out to right and... step on RIGHT behind Left; Step on LEFT in place; Step on RIGHT in place.
47&48 Swing Left out to Left and... step on LEFT behind Right; Step on RIGHT in place; Step on LEFT in place.

1/4 MONTEREY TURN, 1/2 MONTEREY TURN

49,50 Point RIGHT toe to right side; Pivot 1/4 turn right stepping on RIGHT;
51,52 Point LEFT toe to left side; Step LEFT beside right;
53,54 Point RIGHT toe to right side; Pivot 1/2 turn right on Left and step on RIGHT;
55,56 Point LEFT toe to left side; Step LEFT beside Right.

BEGIN DANCE AGAIN

Choreographer Contact Information:



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