



Cha Cha Maria

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 52 **STEPS:** 58
CHOREOGRAPHED BY: Gloria Johnson
MUSIC: "My Maria" (Dance Mix) by Brooks & Dunn (125 BPM)
STEP DESCRIPTION

TURNING VINE RIGHT, GRAPEVINE RIGHT, TOGETHER:

1,2 Step RIGHT to right; Swing LEFT across Right (*to begin 1/2 turn to right*)
3,4 Swing RIGHT behind Left (*to complete full turn*); Step LEFT across Right
5,6 Step RIGHT to right; Step LEFT behind Right
7,8 Step RIGHT to right; Step LEFT beside Right

SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER:

9&10 Shuffle forward on RIGHT, LEFT, RIGHT
11,12 Rock forward on LEFT; Rock back on RIGHT
13&14 Shuffle back on LEFT, RIGHT, LEFT
15,16 Rock back on RIGHT; Rock forward on LEFT

HEEL/TOE & TURN, TURNING VINE:

17,18 Touch RIGHT heel forward; Touch RIGHT toe behind
19,20 Step RIGHT heel forward; Turn 1/2 turn to left
21,22 Step RIGHT to right; Swing LEFT across Right (*to begin 1/2 turn to right*)
23,24 Swing RIGHT behind Left (*to complete full turn*); Step LEFT across Right

GRAPEVINE RIGHT, TOGETHER

25,26 Step RIGHT to right; Step LEFT behind Right
27,28 Step RIGHT to right; Step LEFT beside Right

SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER:

29&30 Shuffle forward on RIGHT, LEFT, RIGHT
31,32 Rock forward on LEFT; Rock back on RIGHT
33&34 Shuffle back on LEFT, RIGHT, LEFT
35,36 Rock back on RIGHT; Rock forward on LEFT

STRUTTIN' JAZZ BOX & TURN:

37,38 Touch RIGHT toe across Left foot; Slap heel down
39,40 Touch LEFT toe behind Right foot; Slap heel down
41,42 Turn 1/4 turn to right (*swing Right foot out to right*) touching RIGHT out to right at the same time; Slap RIGHT heel down
43,44 Touch LEFT toe beside Right; Slap heel down

SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER:

45&46 Shuffle forward on RIGHT, LEFT, RIGHT
47,48 Rock forward on LEFT; Rock back on RIGHT
49&50 Shuffle back on LEFT, RIGHT, LEFT
51,52 Rock back on RIGHT; Rock forward on LEFT

BEGIN DANCE AGAIN

VARIATION: Steps 1 - 4 and 21 - 24 can be done as a straight grapevine for those who may have equilibrium problems.

[OVER]

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NOTE: This dance was written at the express request of Arista Records who mailed Gloria a copy of the dance mix in March of 1996. The dance was written and presented to Arista Records and Brooks & Dunn at a breakfast for the duo in Nashville on April 6, 1996.

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 19 MAR 1996

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