

Bye Bye Birdie

TYPE: 4 Wall Line Dance **RATING:** Advanced Intermediate
COUNT: Phrased **STEPS:** See Sequence Note
CHOREOGRAPHED BY: Gloria Johnson
MUSIC: "I'm Not Listening Anymore" (Dance mix) by Davis Daniel
SEQUENCE NOTE: This dance was choreographed to the dance mix version of "I'm Not Listening Anymore" by Davis Daniel. When using this dance mix, dance the first 40 counts (PART A) through 7 walls; dance PART B one time, then dance PART A for the remainder of the song. If you are using the album version or any other music phrased for 40 counts, simply drop part B and dance part A only.

STEP DESCRIPTION

PART A

JAZZ HEEL PRESENTATIONS

- &1 Step back on LEFT; Present RIGHT heel forward;
- &2 Step at home on RIGHT; Step LEFT beside Right;
- &3 Step back on RIGHT; Present LEFT heel forward;
- &4 Step at home on LEFT; Step on RIGHT beside Left;
- &5-8 Repeat steps &1-4.

TORNADO TURNS

- 9,10 Step forward on LEFT; Turn 1/2 left hitching RIGHT knee at same time;
- 11,12 Step backward on RIGHT; Turn 1/2 left hitching LEFT knee at same time;
- 13,14 Step forward on LEFT; Turn 1/2 left hitching RIGHT knee at same time;
- 15,16 Rock-step back on RIGHT; Rock-step forward onto LEFT.

JAZZY STRUTS

- 17,18 Touch RIGHT toe to right side; Step down on RIGHT heel (*snap fingers of Right hand*);
- 19,20 Touch LEFT toe across Right; Step down on LEFT heel (*snap fingers of Right hand*);
- 21,22 Touch RIGHT toe to right side; Step down on RIGHT heel (*snap fingers of Right hand*);
- 23,24 Touch LEFT toe across Right; Step down on LEFT heel (*snap fingers of Right hand*).

NOTE: For variations in styling, dancers can alternate Right and Left when snapping fingers; or, they can snap fingers of both hands at the same time.

TURNING SAILOR SHUFFLES

- 25&26 Right sailor shuffle (beginning 1/2 turn left);
- 27&28 Left sailor shuffle (continuing 1/2 turn left);
- 29&30 Right sailor shuffle (continuing 1/2 turn left);
- 31&32 Left sailor shuffle (completing 1/2 turn left).

1/4 TURNING HIP SWIVELS

- 33,34 Step slightly forward on RIGHT and swivel hips left for two beats of music (starting 1/4 turn left);
- 35,36 Step slightly forward on RIGHT and swivel hips left for two beats of music (continuing turn);
- 37,38 Step slightly forward on RIGHT and swivel hips left for two beats of music (continuing turn);
- 39,40 Step slightly forward on RIGHT and swivel hips left for two beats of music (finishing turn).

NOTE: If using the album version or any other music, BEGIN DANCE AGAIN at this point. If using the dance mix version, see the note following PART B.

PART B

8 COUNT MONTEREY TURN

- 1,2 Touch RIGHT toe to right side; Hold one beat;
- 3,4 Turn 1/4 right on LEFT changing weight to Right; Hold one beat;
- 5,6 Touch LEFT toe to left side; Hold one beat;
- 7,8 Step LEFT beside Right; Hold one beat.

[OVER]

"CHUCK BERRY" RIGHT

- 9 With weight on LEFT heel and RIGHT toes, swivel heels apart and toes together
- 10 Changing weight to LEFT toes and RIGHT heel, swivel toes apart and heels together;
- 11 Changing weight to LEFT heel and RIGHT toes, swivel heels apart and toes together;
- 12 Changing weight to LEFT toes and RIGHT heel, swivel toes apart and heels together;
- 13 Changing weight to LEFT heel and RIGHT toes, swivel heels apart and toes together;
- 14 Changing weight to LEFT toes and RIGHT heel, swivel toes apart and heels together;
- 15 Changing weight to LEFT heel and RIGHT toes, swivel heels apart and toes together;
- 16 Changing weight to LEFT toes and RIGHT heel, swivel toes apart and heels together.

NOTE: You should travel across the floor to the right.

"CHUCK BERRY" LEFT

- 17 With weight on LEFT toes and RIGHT heel, swivel toes together and heels apart;
- 18 Changing weight to LEFT heel and RIGHT toes, swivel toes apart and heels together;
- 19 Changing weight to LEFT toes and RIGHT heel, swivel heels apart and toes together;
- 20 Changing weight to LEFT heel and RIGHT toes, swivel toes apart and heels together;
- 21 Changing weight to LEFT toes and RIGHT heel, swivel heels apart and toes together;
- 22 Changing weight to LEFT heel and RIGHT toes, swivel toes apart and heels together;
- 23 Changing weight to LEFT toes and RIGHT heel, swivel heels apart and toes together;
- 24 Changing weight to LEFT heels and RIGHT toes, swivel toes apart and heels together.

NOTE: You should travel across the floor to the left.

BEGIN DANCE AGAIN

Choreographer Contact Information:



Gloria Johnson
Address: 2425 Center Road; Deltona, FL 32738
Phone: (386)218-4228
Email: gloriaj@country-time.com
Website: <http://www.gloriajohnson.us> and www.country-time.com

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