

Boss Man

TYPE: 2 Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 38
CHOREOGRAPHED BY: Gloria Johnson
MUSIC: "Loosen Up My Strings" (Dance Mix) by Clint Black
"When the Wrong One Loves You Right" by Wade Hayes
NOTE: REVISED: (2/16/99) to clarify steps 25-32 and add easy variation
STEP DESCRIPTION

BALL-CHANGES W. FINGER SNAPS, ROCK-STEP, PIVOT TURN

&1,2 Step RIGHT to right side; Cross-step LEFT over Right; hold & snap fingers;
&3,4 Step RIGHT to right side; Cross-step LEFT over Right; hold & snap fingers;
5,6 Step RIGHT back; Rock forward onto LEFT;
7,8 Step RIGHT forward; Pivot 1/2 turn left shifting weight to Left.

CROSS-BALL-CHANGE, SAILOR SHUFFLE, SIDE TOUCHES W. CROSS-STEPS

9&10 Cross-step RIGHT over Left; Step LEFT in place; Step RIGHT in place;
11&12 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place;
13,14 Touch RIGHT toe to right side; Cross-step RIGHT over Left;
15,16 Touch LEFT toe to left side; Cross-step LEFT over Right.

MONTEREY TURNS

17,18 Point RIGHT toe to right side; Pivot 1/2 turn right on ball of LEFT shifting weight to Right;
19,20 Point LEFT toe to left side; Step LEFT beside Right;
21,22 Point RIGHT toe to right side; Pivot 1/2 turn right on ball of LEFT shifting weight to Right;
23,24 Point LEFT toe to left side; Step LEFT beside Right.

RIGHT VINE, SAILOR SHUFFLES

25,26 Step RIGHT to right side; Cross-step LEFT behind Right;
27,28 Step RIGHT to right side; Step LEFT slightly forward;
29&30 Cross-step RIGHT behind Left; Step LEFT in place; Step RIGHT in place;
(Feet should be crossed with Right behind and to left of Left with weight on Right)
31&32 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place.
(Feet should be crossed with Left behind and to right of Right with weight on Left)

VARIATION - Steps 25-32

(Note for those folks who find Steps 25-32 a little too intricate, try this easy alternative...)

SHUFFLE, 1/2 TURN, SHUFFLE, 1/2 TURN
25&26 Shuffle forward on RIGHT, LEFT, RIGHT
27,28 Step forward on LEFT; Turn 1/2 turn right (weight on both feet)
29&30 Shuffle forward on RIGHT, LEFT, RIGHT
31,32 Step forward on LEFT; Turn 1/2 turn right (weight on Left)

BEGIN DANCE AGAIN

Choreographer Contact Information:



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ADDED TO THE ARCHIVES: 2 NOV 1998

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