



# Bonehead

**TYPE:** 4 Wall Line Dance      **RATING:** Intermediate  
**COUNT:** 40      **STEPS:** 53  
**CHOREOGRAPHED BY:** Gloria Johnson  
**MUSIC:** "Fire When Ready" by Perfect Stranger (126 bpm)  
**STEP DESCRIPTION**

## RIGHT SIDE SHUFFLES W. TURNS AND KICKS

1&2 Step RIGHT to right; Step LEFT together; Step RIGHT to right;  
&3 Pivot 1/2 turn right; Step LEFT to left side  
&4 Step RIGHT together; Step LEFT to left side;  
&5 Pivot 1/2 turn left; Step RIGHT to right side  
&6 Step LEFT together; Step RIGHT to right side;  
7,8 Kick RIGHT forward twice.

## LEFT SIDE SHUFFLES W. TURNS AND KICKS

9&10 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;  
&11 Pivot 1/2 turn left; Step RIGHT to right  
&12 Step LEFT together; Step RIGHT to right side;  
&13 Pivot 1/2 turn right; Step LEFT to left side  
&14 Step RIGHT together; Step LEFT to left side;  
15,16 Kick LEFT forward twice.

## MODIFIED RIGHT 8-COUNT GRAPEVINE

17,18 Step RIGHT to right side; Cross-step LEFT behind Right;  
&19,20 Step RIGHT to right side; Cross-step LEFT over Right; Step RIGHT to right side;  
21,22 Cross-step LEFT behind Right; Step RIGHT to right side;  
23,24 Cross-step LEFT over Right; Touch RIGHT to right side.

## RIGHT KICK-BALL-CHANGES; JAZZ BOX W/ 1/4 RIGHT TURN

25&26 Kick RIGHT forward; Step on RIGHT beside Left; Step on LEFT;  
27&28 Kick RIGHT forward; Step on RIGHT beside Left; Step on LEFT;  
29,30 Cross-step RIGHT over Left; Step back on LEFT;  
31,32 Pivoting 1/4 turn right, step on RIGHT slightly out from Left; Step LEFT beside Right;

## JAZZ BOX; MONTEREY TURN

33,34 Cross-step RIGHT over Left; Step back on LEFT;  
35,36 Step RIGHT slightly to right side; Step LEFT beside Right;  
37,38 Point RIGHT toe to right side; Pivot 1/2 turn right (weight to Right)  
39,40 Point LEFT toe to left side; step LEFT beside Right (weight to Left)

## BEGIN DANCE AGAIN

### Choreographer Contact Information:



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