

# Body Language

**TYPE:** 4 Wall Line Dance      **RATING:** Intermediate  
**COUNT:** 32      **STEPS:** 32  
**CHOREOGRAPHED BY:** Gloria Johnson  
**MUSIC:** "Body Language" by Ronnie Beard Free download at [www.country-time.com/mp3s/](http://www.country-time.com/mp3s/)  
**NOTE:** Gloria was one of the invited instructors for the 1st Annual Cheyenne Saloon Line Dance Weekend of workshops in June of 1998 in Orlando, Florida. Ronnie Beard made a personal appearance during the weekend and asked Gloria to listen to his new album with the idea of writing dances for two of the songs. This dance and the one called *Blue 4 You* are the result.

## STEP DESCRIPTION

### SIDE STRUT STEPS

1,2 Step RIGHT toe to right side; Lower heel to floor and snap fingers  
3,4 Cross-step LEFT toe to right side; Lower heel to floor and snap fingers  
5,6 Step RIGHT toe to right side; Lower heel to floor and snap fingers  
7,8 Cross-step LEFT toe to right side; Lower heel to floor and snap fingers

### PIVOT TURNS, LONG STEP

9,10 Step forward on RIGHT; Pivot 1/2 turn left (*shifting weight to Left*)  
11,12 Step forward on RIGHT; Pivot 1/2 turn left (*shifting weight to Left*)  
13 Step RIGHT a lonnnngg step to the right  
14-16 Turning 1/4 left... slowly drag LEFT to Right and shift weight to Left (*3 counts*)

### STROLL, FLIP TURN, STROLL, FLIP TURN

17,18 Step RIGHT forward; Lock step LEFT behind Right heel  
19,20 Step RIGHT forward; Flip 1/2 turn right (*Left should come off floor*)  
21,22 Step LEFT forward; Lock step RIGHT behind Left heel  
23,24 Step LEFT forward; Flip 1/2 turn left (*Right should come off floor*)

### "MOON WALK"

*(Note: Add a little attitude to this section by raising and lowering the appropriate shoulder as you raise and lower heels. Ladies... adopt that "come hither" look by motioning the man to come to you as you do the moon walk)*

25,26 Step RIGHT toe back; Hold  
27,28 Lower RIGHT heel while raising Left heel and sliding Left toe back; Hold  
29 Lower LEFT heel while raising Right heel and sliding Right toe back  
30 Lower RIGHT heel while raising Left heel and sliding Left toe back  
31 Lower LEFT heel while raising Right heel and sliding Right toe back  
32& Lower RIGHT heel while raising Left heel and sliding Left toe back; Lower LEFT heel

## BEGIN DANCE AGAIN

**RESTARTS:** Because of the musical arrangement, there are two restarts. Simply do the first 12 counts after the 2nd repetition and again after the 4th repetition; i.e., dance-dance-tag-dance-dance-tag, dance to the end.

### Choreographer Contact Information:



Gloria Johnson  
Address: 2425 Center Road; Deltona, FL 32738  
Phone: (386)218-4228  
Email: [gloriaj@country-time.com](mailto:gloriaj@country-time.com)  
Website: <http://www.gloriajohnson.us> and [www.country-time.com](http://www.country-time.com)

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