

Blue Rodeo

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 64 **STEPS:** 73
CHOREOGRAPHED BY: Gloria Johnson
MUSIC: "Blue Rodeo" by The Bellamy Brothers

STEP DESCRIPTION

RIGHT SIDE SHUFFLE, ROCK-STEP, LEFT WEAVE

1&2 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side;
3,4 Rock-step LEFT back; Rock forward onto RIGHT;
5,6 Step LEFT to left side; Cross-step RIGHT behind Left;
7,8 Step LEFT to left side; Cross-step RIGHT over Left;

LEFT SIDE SHUFFLE, ROCK-STEP, RIGHT WEAVE

9&10 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
11,12 Rock-step RIGHT back; Rock forward onto LEFT;
_____ *Restart here after the 2nd and 4th repetitions*
13,14 Step RIGHT to right side; Cross-step LEFT behind Right;
15,16 Step RIGHT to right side; Cross-step LEFT over Right.

FORWARD SHUFFLE, 1/2 TURNING SHUFFLE, 1/2 TURNING SHUFFLE, ROCK-STEP

17&18 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
19&20 Turning 1/4 right, step on LEFT; Step RIGHT together; Turning 1/4 right, step on LEFT;
21&22 Turning 1/4 right, step on RIGHT; Step LEFT together; Turning 1/4 right, step on RIGHT;
23,24 Rock-step LEFT forward; Rock back onto RIGHT.

RIGHT WEAVE W. POINT, CROSS-BALL-CHANGE, SAILOR SHUFFLE

25,26 Cross-step LEFT over Right; Step RIGHT to right side;
27,28 Cross-step LEFT behind Right; Point RIGHT toe to right side;
29&30 Cross-step RIGHT over Left; Step on LEFT in place; Step on RIGHT in place;
31&32 Cross-step LEFT behind Right; Step on RIGHT in place; Step on LEFT in place.

LEFT WEAVE W. POINT, CROSS-BALL-CHANGE, SAILOR SHUFFLE

33,34 Cross-step RIGHT over Left; Step LEFT to left side;
35,36 Cross-step RIGHT behind Left; Point LEFT toe to left side;
37&38 Cross-step LEFT over Right; Step on RIGHT in place; Step on LEFT in place;
39&40 Cross-step RIGHT behind Left; Step on LEFT in place; Step on RIGHT in place;
& Step on LEFT.

RIGHT LOCK-STEP W. 1/2 TURN & FLICK KICK, LEFT LOCK STEP W. 1/4 TURN & FLICK KICK

41,42 Step RIGHT diagonally forward right; Lock-step LEFT behind Right;
43,44 Step RIGHT diagonally forward right; Spin 1/2 turn right flicking LEFT foot back;
45,46 Step LEFT diagonally forward left; Lock-step RIGHT behind Left;
47,48 Step LEFT diagonally forward; Spin 1/4 turn left flicking RIGHT foot back.

POINT, STEP ACROSS, POINT, STEP ACROSS, FORWARD AND BACK ROCK-STEPS

49,50 Point RIGHT toe to right side; Cross-step RIGHT over Left;
51,52 Point LEFT toe to left side; Cross-step LEFT over Right;
53,54 Rock-step RIGHT forward; Rock back onto LEFT;
55,56 Rock-step RIGHT back; Rock forward onto LEFT.

[OVER]

[PAGE 2]

POINT, STEP BEHIND, POINT, STEP BEHIND, BACK AND FORWARD ROCK-STEPS

57,58 Point RIGHT toe to right side; Cross-step RIGHT behind Left;

59,60 Point LEFT toe to left side; Cross-step LEFT behind Right;

61,62 Rock-step RIGHT back; Rock forward onto LEFT;

63,64 Rock-step RIGHT forward; Rock back onto LEFT.

BEGIN DANCE AGAIN

RESTARTS: Because of the musical arrangement, there are two restarts. Simply do the first 12 counts after the 2nd repetition and again after the 4th repetition; i.e., dance-dance-tag-dance-dance-tag, dance to the end.

Choreographer Contact Information:



Gloria Johnson

Address: 2425 Center Road; Deltona, FL 32738

Phone: (386)218-4228

Email: gloriaj@country-time.com

Website: <http://www.gloriajohnson.us> and www.country-time.com

ADDED TO THE ARCHIVES: 6 OCT 2003

Dance © Copyright remains with choreographer named above. Step description layout © Copyright 2000-2012 - Country Time Dance Lines. Permission is given by Country Time Dance Lines to copy and teach as long as nothing is altered.