

# Blackbird

**TYPE:** 4 Wall Line Dance      **RATING:** Intermediate  
**COUNT:** 40      **STEPS:** 60  
**CHOREOGRAPHED BY:** Gloria Johnson  
**MUSIC:** "Down Came a Blackbird" by Lila McCann (*Dance to the bass beat at 104 BPM*)  
Teach: "The Swing" by James Bonamy (*Dance to the bass beat at 97 BPM*)  
**NOTE:** REVISED 2/11/98 to reword and clarify steps 36 - 40

## STEP DESCRIPTION

### RIGHT HEEL AND TOE TOUCHES; RIGHT GRAPEVINE

1& Touch RIGHT heel forward; Cross-touch RIGHT toe beside Left;  
2& Touch RIGHT heel forward; Touch RIGHT toe beside Left in-step;  
3& Touch RIGHT heel forward; Cross-touch RIGHT toe beside Left;  
4& Touch RIGHT heel forward; Touch RIGHT toe beside Left in-step;  
5,6 Step RIGHT to right side; Cross-step LEFT behind Right;  
7,8 Step RIGHT to right side; Touch LEFT toe beside Right.

### LEFT HEEL AND TOE TOUCHES; LET GRAPEVINE

9& Touch LEFT heel forward; Cross-touch LEFT toe beside Right;  
10& Touch LEFT heel forward; Touch LEFT toe beside Right in-step;  
11& Touch LEFT heel forward; Cross-touch LEFT toe beside Right;  
12& Touch LEFT heel forward; Touch LEFT toe beside Right in-step;  
13,14 Step LEFT to left side; Cross-step RIGHT behind Left;  
15,16 Step LEFT to left side; Touch RIGHT toe beside Left.

### TOE-HEEL STRUTS; JAZZ BOX W. 1/4 TURN

17& Touch RIGHT toe forward; Step down on RIGHT heel;  
18& Touch LEFT toe forward; Step down on LEFT heel;  
19& Touch RIGHT toe forward; Step down on RIGHT heel;  
20& Touch LEFT toe forward; Step down on LEFT heel;  
21,22 Cross-step RIGHT over Left; Step back on LEFT;  
23,24 Turning 1/4 right, step RIGHT to right side; Step LEFT toe beside Right.

### TOE-HEEL STRUTS; JAZZ BOX

25& Touch RIGHT toe forward; Step down on RIGHT heel;  
26& Touch LEFT toe forward; Step down on LEFT heel;  
27& Touch RIGHT toe forward; Step down on RIGHT heel;  
28& Touch LEFT toe forward; Step down on LEFT heel;  
28,30 Cross-step RIGHT over Left; Step back on LEFT;  
31,32 Step RIGHT to right side; Step LEFT toe beside Right.

### TOE-HEEL SWIVELS

33 Swivel both toes to center by separating heels;  
& Put weight on LEFT toe and RIGHT heel and swivel toes outward causing both heels to come to center;  
34 Switch weight to LEFT heel and RIGHT toe and swivel both toes to center;  
& Switch weight to LEFT toe and RIGHT heel and swivel both heels to center;  
35 Switch weight to LEFT heel and RIGHT toe and swivel both toes to center;  
& Switch weight to LEFT toe and RIGHT heel and swivel both heels to center;  
36 Switch weight to LEFT heel and RIGHT toe and swivel both toes to center;  
& Switch weight to LEFT toe and RIGHT heel and swivel both heels to center

[OVER]

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*(Reverse direction and begin moving to the Left...)*

- 37 Keeping weight on LEFT toe and RIGHT heel, swivel both toes to center
- 38 Switch weight to LEFT heel and RIGHT toe and swivel both heels to center;
- 39 Switch weight to LEFT toe and RIGHT heel and swivel both toes to center;
- 40 Switch weight to LEFT heel and RIGHT toe and swivel both heels to center putting weight on Left and keeping Right free to start over at step 1.

**BEGIN DANCE AGAIN**

**Choreographer Contact Information:**



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