

# Ba Ba Bom

**TYPE:** 4 Wall Line Dance      **RATING:** Easy Intermediate  
**COUNT:** 64      **STEPS:** 68  
**CHOREOGRAPHED BY:** Gloria Johnson  
**MUSIC:** "It's Alright To Be A Redneck" by Alan Jackson (145 bpm)  
*Start on words "It's alright..." after 32 counts of "Ba Ba Boms"!*

## STEP DESCRIPTION

### HEEL TOUCHES, TOE TOUCHES

1,2 Leaning body back, touch RIGHT heel forward; Step RIGHT together;  
3,4 Leaning body forward, touch LEFT toe back; Step LEFT together;  
5,6 Leaning body back, touch RIGHT heel forward; Step RIGHT together;  
7,8 Leaning body forward, touch LEFT toe back; Step LEFT together.

### STEP-SLIDE-STEP-1/4 TURN W. POINT, MODIFIED VINE

9,10 Step RIGHT diagonally forward; Slide LEFT to Right;  
11,12 Step RIGHT diagonally forward; Turning 1/4 right, point LEFT toe to left side;  
13,14 Cross-step LEFT over Right; Step RIGHT to right side;  
15,16 Cross-step LEFT behind Right; Point RIGHT toe to right side.

### MODIFIED VINE, CROSS-STEPS W. POINTS

17,18 Cross-step RIGHT over Left; Step LEFT to left side;  
19,20 Cross-step RIGHT behind Left; Point LEFT toe to left side;  
21,22 Cross-step LEFT behind Right; Point RIGHT toe to right side;  
23,24 Cross-step RIGHT behind Left; Point LEFT toe to left side.

### CROSS-STEPS W. POINTS, ROCK STEPS, SHUFFLES

25,26 Rock-step LEFT back; Rock forward onto RIGHT;  
27,28 Rock-step LEFT forward; Rock back onto RIGHT.  
29&30 Step LEFT back; Step RIGHT together; Step LEFT back;  
31&32 Step RIGHT back; Step LEFT together; Step RIGHT back.

### PIVOT TURNS, POINTS W. CROSS-STEPS

33,34 Step LEFT forward; Pivot 1/2 turn right onto RIGHT foot;  
35,36 Step LEFT forward; Pivot 1/4 turn right onto RIGHT foot.  
37,38 Point LEFT toe to left side; Cross-step LEFT over Right;  
39,40 Point RIGHT toe to right side; Cross-step RIGHT over Left;

### ROCK-STEPS, SHUFFLES

41,42 Rock-step LEFT back; Rock forward onto RIGHT;  
43,44 Rock-step LEFT forward; Rock back onto RIGHT.  
45&46 Step LEFT forward; Step RIGHT together; Step LEFT forward;  
47&48 Step RIGHT forward; Step LEFT together; Step RIGHT forward;

### PIVOT TURNS, START OF 12 COUNT TOE STRUT WEAVE

49,50 Step LEFT forward; Pivot 1/2 pivot turn right onto RIGHT foot;  
51,52 Step LEFT forward; Pivot 1/4 pivot turn right onto RIGHT foot.  
53,54 Cross-step LEFT toe over Right foot; Drop LEFT heel down  
55,56 Step back on RIGHT toe; Drop RIGHT heel down;

### ENDING OF TOE STRUT WEAVE

57,58 Step back on LEFT toe; Drop LEFT heel down;  
59,60 Cross-step RIGHT toe over Left foot; Drop RIGHT heel down;

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61,62 Step back on LEFT toe; Drop LEFT heel down;

63,64 Step RIGHT toe beside Left foot; Drop RIGHT heel down (weight on Left).

**BEGIN DANCE AGAIN**

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