

Almost There

TYPE: 2 Wall Line Dance **RATING:** Intermediate
COUNT: 32 **STEPS:** 41

CHOREOGRAPHED BY: Gloria Johnson

MUSIC: "When the Wrong One Loves You Right" by Wade Hayes

CHOREOGRAPHER'S NOTE: One day when I was typing dances to be placed on the web site, I was hit by the proverbial "inspiration." I stopped my typing and began writing down dance steps that I particularly liked. I had no song in mind. I knew that the steps would be altered before the final product emerged but I was 'almost there'. Then I heard Wade Hayes new song. I changed the last steps, and the following dance is the result.

STEP DESCRIPTION

BALL-CHANGES, FINGER SNAPS, SYNCOPATED ROCK-STEP, 1/2 TURN

&1,2 Step RIGHT to right side; Cross-step LEFT over Right; Hold & snap fingers;
&3,4 Step RIGHT to right side; Cross-step LEFT over Right; Hold & snap fingers;
&5,6 Step RIGHT back; Step forward onto LEFT; Hold;
7,8 Pivot 1/2 turn right shifting weight to LEFT ; Hold.

SAILOR SHUFFLES, SIDE TOUCHES W. CROSS STEPS

9&10 Cross-step RIGHT behind Left; Step LEFT in place; Step RIGHT in place;
11&12 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place;
13,14 Touch RIGHT toe to Right side; Cross-step RIGHT over Left;
15,16 Touch LEFT toe to Left side; Cross-step LEFT over Right.

SIDE SHUFFLE, STEP, 1/2 TURN, SIDE SHUFFLE, STEP, 1/2 TURN

17&18 Step RIGHT to right side; Step LEFT together; Step RIGHT to right side;
19,20 Step LEFT to left side; Pivot 1/2 turn right on ball of LEFT shifting weight to Right;
21&22 Step LEFT to left side; Step RIGHT together; Step LEFT to left side;
23,24 Step RIGHT to right; Pivot 1/2 turn left on ball of RIGHT shifting weight to Left

RIGHT SPINNING TURN, SAILOR SHUFFLES

25,26 Turning 1/2 right, step on RIGHT; Turning 1/2 right, step on LEFT;
27,28 Turning 1/2 right, step on RIGHT; Turning 1/2 right, step on LEFT;
29&30 Cross-step RIGHT behind Left; Step LEFT in place; Step RIGHT in place;
31&32 Cross-step LEFT behind Right; Step RIGHT in place; Step LEFT in place.
(*OPTIONS: Because the spin can be unsettling for some, the following alternatives are offered:*
25,26 Turning 1/4 right, step on RIGHT; Turning 1/2 right, step on LEFT;
27,28 Turning 1/2 right, step on RIGHT; Step LEFT beside Right.
OR
25,26 Step RIGHT to right side; Cross-step LEFT over Right;
27,28 Step RIGHT to right side; Cross-step LEFT behind Right.)

BEGIN DANCE AGAIN

Choreographer Contact Information:



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