


Wild Rose

Step Sheet Approved:

 *Gloria Johnson*

TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Intermediate
COUNT:	48	STEPS:	57
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ORIGINATED AT:	JR's Country Club – Deland, Florida		
MUSIC:	"You're Too Good Looking (to Still be Looking)" by Dallas County Line		
NOTE:	The title of the dance comes from the line in the song "You ain't no wallflower, you're a wild rose..."		
PUBLISHED IN:	The Dance Card – Nashville, Tennessee (August 1997)		

SHUFFLES W. 1/2 TURN; ROCK STEP; 1/4 TURN

- 1&2 Step RIGHT foot forward; Step LEFT together;
Step RIGHT foot forward;
&3 Pivot 1/2 turn right hitching LEFT knee; Step
LEFT foot back;
&4 Step RIGHT together; Step LEFT foot back;
5,6 Rock step RIGHT foot back; Step LEFT
forward ;
7,8 Step RIGHT foot forward; Pivot 1/4 turn left
shifting weight to Left.

RIGHT AND LEFT HEEL TAPS W. STEPS BACK

- 9,10 Touch RIGHT heel forward; Step RIGHT back;
11,12 Touch LEFT heel forward; Step LEFT back;
13,14 Touch RIGHT heel forward; Step RIGHT back;
15,16 Touch LEFT heel forward; Step LEFT back.

RIGHT SYNCOPATED CHASSE

- 17,18 Step RIGHT foot to right; Hold and clap (*or*
snap fingers);
&19,20 Step LEFT foot beside Right; Step RIGHT foot
to right side; Hold & clap (*or snap fingers*);
&21,22 Step LEFT foot beside Right; Step RIGHT foot
to right side; Hold & clap (*or snap fingers*);
&23,24 Step LEFT foot beside Right; Step RIGHT foot
to Right side; Hold & clap (*or snap fingers*).

*Note: Put some attitude into the moves by adding hip
and shoulder action.*

LEFT AND RIGHT HEEL TAPS W. STEPS BACK

- 25,26 Touch LEFT heel forward; Step LEFT back;
27,28 Touch RIGHT heel forward; Step RIGHT back;
29,30 Touch LEFT heel forward; Step LEFT back;
31,32 Touch RIGHT heel forward; Step RIGHT back.

LEFT SYNCOPATED CHASSE

- 33,34 Step LEFT foot to Left side; Hold & clap (*or*
snap fingers);
&35,36 Step RIGHT foot beside Left; Step LEFT foot to
left; Hold & clap (*or snap fingers*);
&37,38 Step RIGHT foot beside Left; Step LEFT foot to
left; Hold & clap (*or snap fingers*);
&39,40 Step RIGHT foot beside Left; Step LEFT foot to
left; Hold & clap (*or snap fingers*).

*Note: Put some attitude into the moves by adding some
hip and shoulder action.*

MONTEREY TURNS

- 41,42 Point RIGHT toe to right side; Pivot 1/2 turn
Right on LEFT foot placing weight on Right;
43,44 Point LEFT toe to left side; Step LEFT foot
beside Right;
45,46 Point RIGHT toe to right side; Pivot 1/2 turn
right on LEFT foot placing weight on Right;
47,48 Point LEFT toe to left side; Step LEFT foot
beside Right.

BEGIN DANCE AGAIN