

# Tequila Cha Cha

Step Sheet Approved:

  
*Gloria Johnson*

<b>TYPE OF DANCE</b>	2 Wall Line Dance	<b>LEVEL OF DIFFICULTY</b>	Beginner
<b>COUNT</b>	32	<b>STEPS</b>	38
<b>CHOREOGRAPHER:</b>	Gloria Johnson (October 1995) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: <a href="mailto:gloriaj@country-time.com">gloriaj@country-time.com</a> Homepage: <a href="http://www.gloriajohnson.us">http://www.gloriajohnson.us</a>		
<b>SOURCE:</b>	BNA Records – Nashville, TN		
<b>MUSIC:</b>	116 BPM "Tequila Talkin" - Lonestar		
<b>NOTE:</b>	The Circle Shuffle in steps 17-20 are simply two shuffle steps done in a circle to the right. Each shuffle step makes up 1/2 of the circle. Try this as a couple's dance. See the note at the end.		

## STEP DESCRIPTION

### SHUFFLE FORWARD 2X, KICK, HOOK, KICK, STEP

- 1&2 Shuffle forward on RIGHT-LEFT-RIGHT  
3&4 Shuffle forward on LEFT-RIGHT-LEFT  
5,6 Kick RIGHT forward; Hook RIGHT in front of Left  
7,8 Kick RIGHT forward; Step RIGHT beside Left

### SHUFFLE BACK, KICK, HOOK, KICK, STEP

- 9&10 Shuffle backward on LEFT-RIGHT, LEFT,  
11&12 Shuffle backward on RIGHT, LEFT, RIGHT  
13,14 Kick LEFT forward; Hook LEFT in front of Right  
15,16 Kick LEFT forward; Step LEFT beside Right

### CIRCLE SHUFFLE TO THE RIGHT, KICK, HOOK, KICK, TOUCH

- 17&18 Shuffle while turning to the right in a 1/2 circle on RIGHT, LEFT, RIGHT  
19&20 Shuffle while continuing to circle to the right to complete a full circle on LEFT, RIGHT, LEFT  
21,22 Kick RIGHT forward; Hook RIGHT in front of Left  
23,24 Kick RIGHT forward; Touch RIGHT beside Left

### STEP, SLIDE, STEP, 1/2 TURN, Step SLIDE, STEP, STEP

- 25,26 Step forward on RIGHT; Slide LEFT behind Right  
27,28 Step forward on RIGHT; Lifting your LEFT off the floor, spin 1/2 turn to the right  
29,30 Step forward on LEFT; Slide RIGHT behind Left  
31,32 Step forward on LEFT; Step RIGHT next to Left

## BEGIN DANCE AGAIN

This dance can very easily be altered and used as a couple's dance by changing a couple of steps.

Position: Sweetheart  
Travel: Counter-clockwise around outside of dance floor

Steps 17-20 Both partners should turn here... just drop your hands momentarily, rejoining when you get to step 21

Step 28 Instead of executing this spin, the couple should remain joined with their hands and simply scuff the RIGHT forward.

**SPECIAL NOTE:** This dance, and the Lonestar Bump, were choreographed by Gloria for the Lonestar band at the express request of John Rich (at that time the bass player for the band) one night when he stopped in to visit with Dusty Miller at The Rockin' Ranch in Ormond Beach, FL. John gave Dusty & Gloria a copy of the new CD which he had just received that morning in Nashville. According to John, Dusty was the very first person to get a copy of that CD outside of the record label and the band, and he signed the CD with those words.

## COUPLES VARIATION