

Step Sheet Approved:


Ten I See

TYPE OF DANCE:	4 Wall Line Dance	DIFFICULTY:	Easy Intermediate
COUNT:	68	STEPS:	78
CHOREOGRAPHED BY:	Gloria Johnson (Written February 2005) Tel: (386)532-5009 Country Time Dance Lines 2425 Center Road Deltona, FL 32738 Email: gloriaj@country-time.com Homepage: http://www.gloriajohnson.us		
SOURCE:	Xtreme Records, 9 Music Square South Suite 404, Nashville, TN 37203 Phone: (800) 493-1929 Website: www.xtremerecordlabel.com		
MUSIC:	"Beer Bottle Brown" by Cherie (Start 32 counts in on the vocals) Order the music from www.cheriefan.com		
NOTE:	Dance is an odd count, but flows very well through several bridges. Rather than writing a dance with two tags to fit the music exactly, Gloria wrote it to be easier to remember and fun to do. <i>Try it, you'll like it!</i>		



FANCY HEEL-SWIVELS

- 1,2 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot to Right, swivel RIGHT heel to right side;
- 3,4 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot to Right, swivel RIGHT heel to right side;
- 5,6 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot to Right, swivel RIGHT heel to right side;
- 7,8 Step RIGHT to right side w. toe pointed right; While stepping LEFT foot to Right, swivel RIGHT heel to right side taking weight;

LEFT KICK-BALL-CHANGES

- 9&10 Kick LEFT; Step on LEFT; Step on RIGHT;
- 11&12 Kick LEFT; Step on LEFT; Step on RIGHT.

FANCY HEEL-SWIVELS

- 13,14 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot to Left, swivel LEFT heel to left side;
- 15,16 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot to Left, swivel LEFT heel to left side;
- 17,18 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot to Left, swivel LEFT heel to left side;
- 19,20 Step LEFT to left side w. toe pointed left; While stepping RIGHT foot to Left, swivel LEFT heel to left side taking weight.

RIGHT KICK-BALL-CHANGES

- 21&22 Kick RIGHT; Step on RIGHT; Step on LEFT;
- 23&24 Kick RIGHT; Step on RIGHT; Step on LEFT.

BACKWARD TOE-HEEL STRUTS W. FINGER SNAPS

- 25,26 Stepping RIGHT toe back, raise both arms to chest level; Lowering RIGHT heel, snap fingers on both hands;
- 27,28 Stepping LEFT toe back, raise both arms to chest level; Lowering LEFT heel, snap fingers on both hands;
- 29,30 Stepping RIGHT toe back, raise both arms to chest level; Lowering RIGHT heel, snap fingers on both hands;

- 31,32 Stepping LEFT toe back, raise both arms to chest level; Lowering LEFT heel, snap fingers on both hands.

SIDE SHUFFLES W. ROCK-STEPS

- 33&34 Step RIGHT to left side; Step LEFT together; Step RIGHT to left side;
- 35,36 Rock-step LEFT back; Rock forward onto RIGHT;
- 37&38 Step LEFT to right side; Step RIGHT together; Step LEFT to right side;
- 39,40 Rock-step RIGHT back; Rock forward onto LEFT

FORWARD SHUFFLES, PIVOT TURN, FORWARD SHUFFLE

- 41&42 Step RIGHT forward; Step LEFT together; Step RIGHT forward;
- 43&44 Step LEFT forward; Step RIGHT together; Step LEFT forward;
- 45,46 Step RIGHT forward; Turn 1/2 left onto LEFT foot;
- 47&48 Step RIGHT forward; Step LEFT together; Step RIGHT forward.

FORWARD SHUFFLE, 1/2 PIVOT TURN, 1/4 PIVOT TURN, DOUBLE KICK

- 49&50 Step LEFT forward; Step RIGHT together; Step LEFT forward;
- 51,52 Step RIGHT forward; Pivot 1/2 turn left onto LEFT
- 53,54 Step RIGHT forward; Pivot 1/4 turn left onto LEFT
- 55,56 Kick RIGHT forward twice.

DIAGONAL TOE TOUCHES BACK, DOUBLE KICK, STEP RIGHT, STEP LEFT

- 57,58 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;
- 59,60 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;
- 61,62 Kick RIGHT forward twice;
- 63,64 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;
- 65,66 Touch RIGHT toe diagonally back right; Touch RIGHT toe together;
- 67,68 Kick RIGHT forward twice.

BEGIN DANCE AGAIN